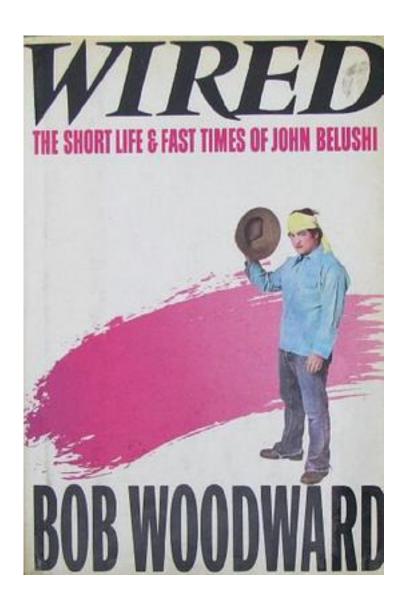
Wired



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著者:Bob Woodward

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ohn Belushi was found dead of a drug overdose March 5, 1982, in a seedy hotel bungalow off Sunset Boulevard in Hollywood. Belushi s death was the beginning of a trail that led Washington Post reporter Bob Woodward on an investigation that examines the dark side of American show business-TV, rock and roll, and the movie industry. From on-the-record interviews with 217 people, including Belushi s widow, his former partner Dan Aykroyd, Belushi s movie directors including Jack Nicholson and Steven Spielberg, actors Chevy Chase, Robin Williams and Carrie Fisher, the movie executives, the agents, Belushi s drug dealers, and those who live in the show business underground, the author has written a close portrait of a great American comic talent, and of his struggle to succeed and to survive that ended in tragedy.

Using diaries, accountants records, phone bills, travel records, medical records and interviews with firsthand witnesses, Woodward has followed Belushi s fife from childhood in a small town outside Chicago (Wheaton, Illinois-also Woodward s hometown) to his meteoric career that started at the famous Chicago comedy

troupe Second City, proceeded to New York s
National Lampoon organization, then went on to
the wildly popular NBC television s "Saturday
Night Live," the greatly successful movie Animal
House, a #1 Blues Brothers hit album, more
films and then plans for films that this gifted
actor did not five to make.

Wired is also the story of the battle and debate among Belushi s friends, family, and the directors, producers, writers and stars about how to save him from drugs and harness his singular and explosive personafity and talent. Why did they fail?

作者介绍:

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