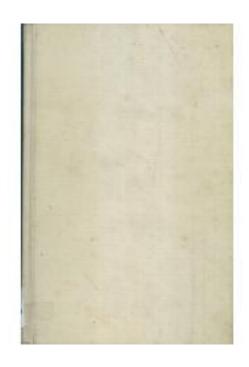
Hartshorne and Neoclassical Metaphysics: An Interpretation



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STYLES IN PHILOSOPHY, THOUGH SELDOM AS UNPREDICTABLE as ladies fashions, do not endure without change or without alternative. In the English-speaking world, philosophy since the twenties has been powerfully influenced by nonmetaphysical (and even antimetaphysical) tendencies.

Chic~ among them has been analysis, whose lineage indudes such notables as Bertrand Russell, G. E. Moore, and Ludwig Wittgenstein. It may of course be argued that in the American scene there has been a place [or all comers, regardless of creed. Still, it cannot plausibly be claimed that in recent decades metaphysicians have comulanded the stage or even that they have enjoyed supporting roles. There have doubtless been good reasons for indifference toward metaphysics; the excesses and flamboyance of nineteenth-century metaphysics called for reaction. But neglect of metaphysics has meant that many students of philosophy have received only a superficial introduction to the long history of speculative philosophy and scarcely more than a glimpse at twentieth-century developments.

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