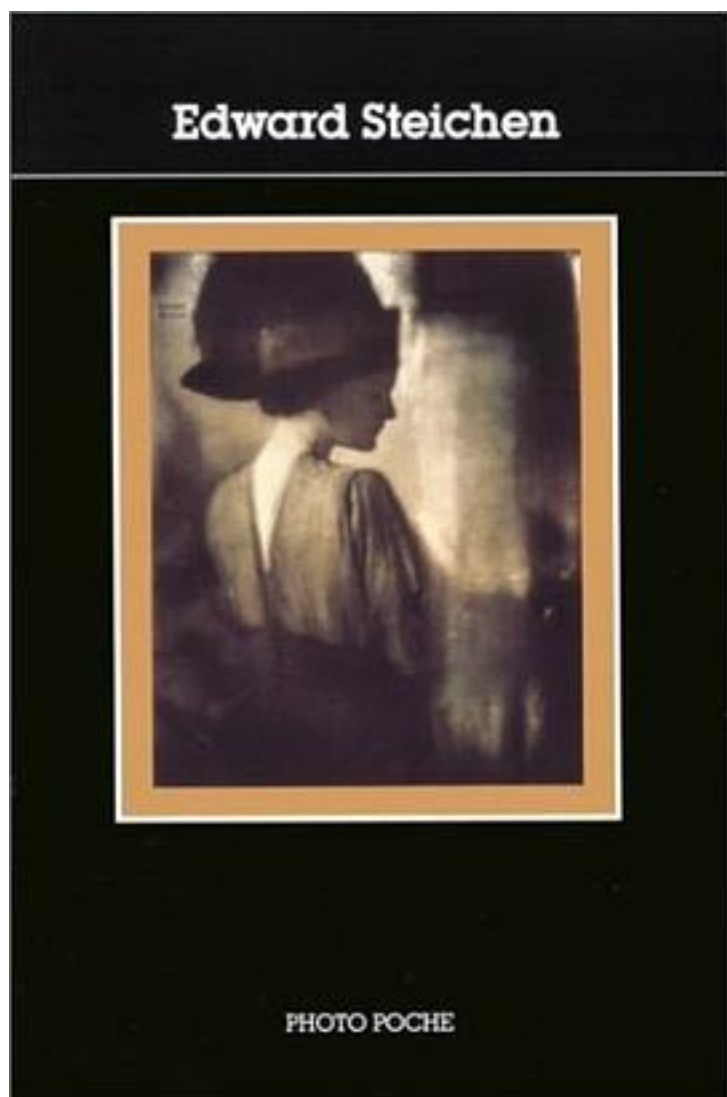# Edward Steichen

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著者:Todd Brandow

出版者:W. W. Norton & Company

出版时间:2008-04-03

装帧:Hardcover

isbn:9780393066265

Edward Steichen (1879-1973) is unquestionably one of the most prolific, influential, and indeed controversial names in the history of photography. He was admired by many for his achievements as a fine-art photographer, while impressing countless others with the force of his commercial accomplishments. The influence of his legendary exhibition, The Family of Man, is still felt. This volume traces Steichen s career trajectory from his Pictoralist beginnings to his time with Cond Nast through his directorship of photography at the Museum of Modern Art. Hundreds of his photographs are reproduced in stunning four-color to reveal the complexities and nuances of these black-and-white images. Essays from a range of scholars explore his most important subjects and weigh his legacy. Contributors include A. D. Coleman, Joanna T. Steichen, and Ronald Gedrim. With a full bibliography and chronology, this is the most complete and wide-ranging volume on Steichen ever published.

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