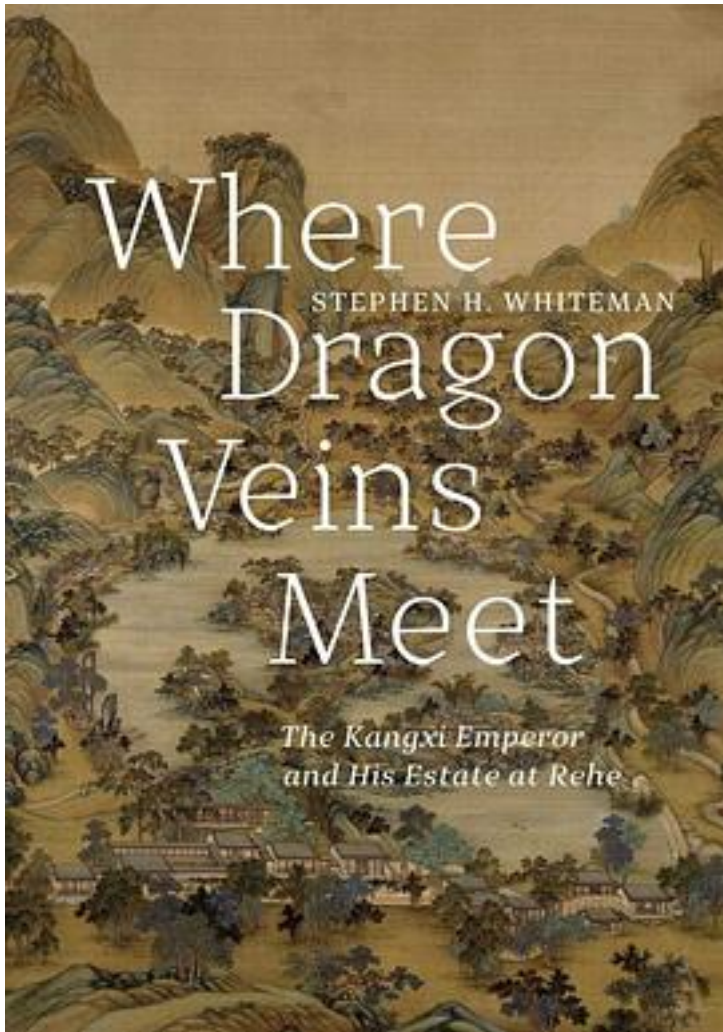


# Where Dragon Veins Meet



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出版者:University of Washington Press

出版时间:2020-1-29

装帧:Hardcover

isbn:9780295745800

In 1702, the second emperor of the Qing dynasty ordered construction of a new

summer palace in Rehe (now Chengde, Hebei) to support his annual tours north among the court's Inner Mongolian allies. The Mountain Estate to Escape the Heat (Bishu Shanzhuang) was strategically located at the node of mountain "veins" through which the Qing empire's geomantic energy was said to flow. At this site, from late spring through early autumn, the Kangxi emperor presided over rituals of intimacy and exchange that celebrated his rule: garden tours, banquets, entertainments, and gift giving.

Stephen Whiteman draws on resources and methods from art and architectural history, garden and landscape history, early modern global history, and historical geography to reconstruct the Mountain Estate as it evolved under Kangxi, illustrating the importance of landscape as a medium for ideological expression during the early Qing and in the early modern world more broadly. Examination of paintings, prints, historical maps, newly created maps informed by GIS-based research, and personal accounts reveals the significance of geographic space and its representation in the negotiation of Qing imperial ideology. The first monograph in any language to focus solely on the art and architecture of the Kangxi court, *Where Dragon Veins Meet* illuminates the court's production and deployment of landscape as a reflection of contemporary concerns and offers new insight into the sources and forms of Qing power through material expressions.

作者介绍:

Stephen H. Whiteman is senior lecturer in the art and architecture of China at the Courtauld Institute of Art, University of London.

目录:

[Where Dragon Veins Meet\\_ 下载链接1](#)

标签

清史

海外中国研究

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EarlyModernChina

Court

## 评论

有点一言难尽，最早期避暑山庄营建图表制作厉害的地方很厉害，一些时间线的梳理也比较清晰。可是很多时候脑洞飞得太远太飘又太笼统。最后说康熙和乾隆的不同，感觉在conclusion里面又被他自己给collapse了……

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主要用康熙時期的材料恢復避暑山莊的早期建造情況和康熙的用“景”所表達的意識形態。前三章借助地圖很好地體現了熱河作為dragon veins meet的地點，後面三章對圖像的分析，沒有太體現出這點，也沒有太體現康熙與乾隆時期的意識形態的區別是什麼。

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就是这位作者连李鸿章是谁都不知道，中文呵呵哒，满文完全不认识~然后还建议研究民国租界的论文一定要引用笔记！笔记是民国时期内最为主要的记事方式（报纸、杂志、档案、日记都不重要！）

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## 书评

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