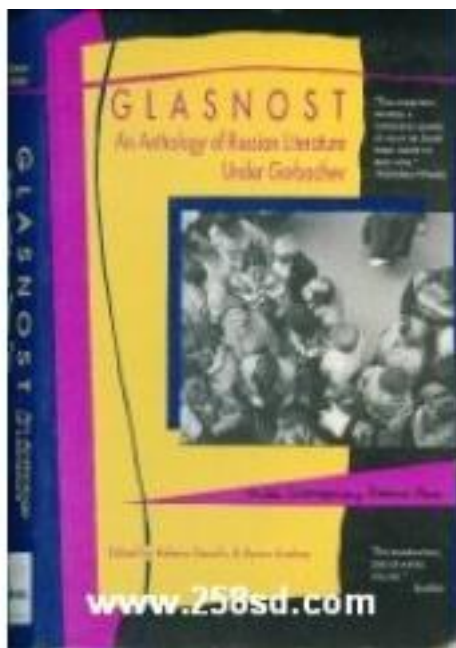


Glasnost Anthology of Russian Literature



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From Publishers Weekly With these 10 short stories and novellas, the first in a projected two-volume anthology of new Soviet writing, the editors have avoided many "big name" authors to focus on those they consider more representative of the current upheaval in Soviet literature. Unfortunately, many of the plots are sentimental, in jarring contrast to the experimental nature of much of the prose itself. In "Rough Weather," Bashkirian writer Anatoly Genatulin describes the death of a five-year-old lost in a forest when the members of her farm collective are too callous to look for her. Less saccharine are "Our Crowd" by Lyudmila Petrushevskaya, in which a wily mother dying from a rare disease tricks her ex-husband in order to ensure her son's future (the soft moralism of this story is given steel by acerbic descriptions of her young, bohemian crowd) and "Left Behind" by Vladimir Makanin, which includes a

middle-aged man's reminiscences of his first love who left him for a member of a work brigade in Western Siberia and a taste of real life. This collection provides a tantalizing glimpse of what the Soviet public wants to read now. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Book Description "This collection provides a tantalizing glimpse of what the Soviet public wants to read now."-- Publishers Weekly"This unique collection encompasses stories published in the Soviet Union during the past three years -- the era of glasnost -- by 10 writers of the Russian literary renaissance....An illuminating one-of-a-kind volume."-- Booklist"The ten authors of this collection, with their experience, style, philosophy and powers of observation, belong to those who are bringing a second wind to these tumultuous times."-- Vassily Aksyonov"This is the best Russian prose of today, better than yesterday's and possibly tomorrow's."-- Joseph BrodskyThis volume brings together the best writers (many of whom are making their debut in English) of the new Russian literary renaissance in the largest anthology available of works published during the last three years in the Soviet Union. The ten writers included here are stars of the current literary scene and their works have evoked both praise and controversy, often provoking charges of excessive naturalism and pessimism. These stories illuminate new worlds for both the Russian and Western reader, as previously forbidden material is explored in works of real literary merit. Included are biographical sketches and an extensive introduction examining the new trends in Russian literature under Gorbachev. Works By: Petrushevskaya, Iskander, Kuraev, Tolstaya, Makanin, Shmelyov, Popov, Genatulin, Erofeyev, & Golovin See all Editorial Reviews

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