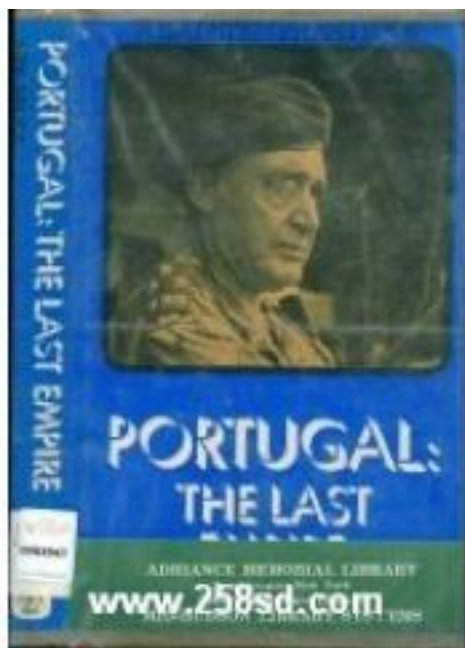


Portugal, the Last Empire



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著者:

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Introduction
> For those in Lisbon who were awake in the early hours of > 25
April 1974 the first indication that something unusual was >
going on came at 420 in
a communique broadcast anonymously >
on Radio Clube Portuguesethe
commercial station dealing mainly >
in pop music it appealed for calm and asked
people to stay at >
home and it advised Portugal's para-military organisations-->
the Security Police and the Republican National Guard to >
abstain from any
confrontation The communique was repeated >
on the same station at 445 and
then two hours later came a >
statement from a spokesman for The Armed Forces
Movement >
that military units had encircled Lisbon From then on a >
further
communiques were broadcast the station played Por >
tuguese music interspersed
with protest songs--something >
unheard of in the Portugal of Dr Salazar and

Professor Caetano
> It was not until 1976 that the national service
> read a communique from the Armed Forces Movement
> ceded and followed by the National Anthem
> that most Portuguese learned that a military coup was
> taking place
> There had been an abortive attempt at a coup the previous
> month but this had been quickly suppressed
> This time it was different
> as events were soon to show
> In fact the few hundred army officer members of the
> Armed Forces Movement or MFA as it came to be called
> in all three Services had been waiting for two earlier
> broadcasts which had been made on time by
> pre-arranged signals just before midnight
> Emissores Associados de Lisboa put out the simple
> words
> It is five minutes to eleven and then played a record of
> the Portuguese song
> E depois do Adeus
> There seemed nothing unusual in this
> Then at half-past midnight the Lisbon Cathedral

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