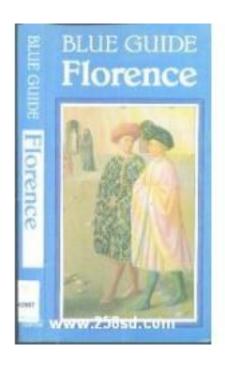
Blue Guide: Florence



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著者:

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The City, Seen from the circle of hills which surrounds the city,
Florence gives an impression of completeness of design, its medieval
br >and Renaissance architecture dominated by Brunelleschi s immense
br >terracotta dome erta sopra e cieli, ampla da coprire chon sua ombra
br >tucti e popoli toscanf (Soaring above in the sky, large enough to
br >cover with its shadow all the Tuscan people }, as Leon Battista Alberti
br >described it in his Trattato della Pittura with its celebrated dedica-
br >tion to Fflippo di Ser Brunelhisco . The city is a perfect whole to
br >which nothing can be added or removed without altering the
br >harmony which it has been given by man over a span of about eight
br >centuries. In perhaps no other city are the intention of man and the
br >design of nature so bound up together. The city is born out of the
br >valley, its monuments enclosed by an amphitheatre of hills. Its
br

>architecture has been created by the human mind in imitation of its
of its
 settingi¼Œ and Brunelhischi cemented this relationship for ever
with his great cupola, a poetic masterpiece of engineering.
 l'advise any visitor, before penetrating the streets and piazze of the br >cityi¼Œ to take himself without the city gates i¼Œ up onto the circle of hillsi¼Œ br >so as to perceive the physical unity which embraces the spirit of
Florentine arti¼Œ Probably the most remarkable of all Florentine view's < br > is that from the hillside of Bellosguardoi 1/4 approached by a winding

or >road from which the natural landscape can be seen blending with

or >that of thb city. The view from the top of the hill takes in the faqades
of the most important buildings in an almost unconscious summary of
the beauties of Florence 1/4 to paraphrase one of the oldest guides to the or >city. Thousands of modest roofs covered by simple terracotta tiles < br > remind us of the humble but highly skilled craftsmanship which is
br>still an important characteristic of daily Ire in the city. Above these
br >rise the principal monuments of the city which testify to the presence
of exceptional artistsi¼Œ from the Romanesque périod onwardsi¼Œ who
>made Florence the centre to which the art world looked for inspira-
>tion and guidance.

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