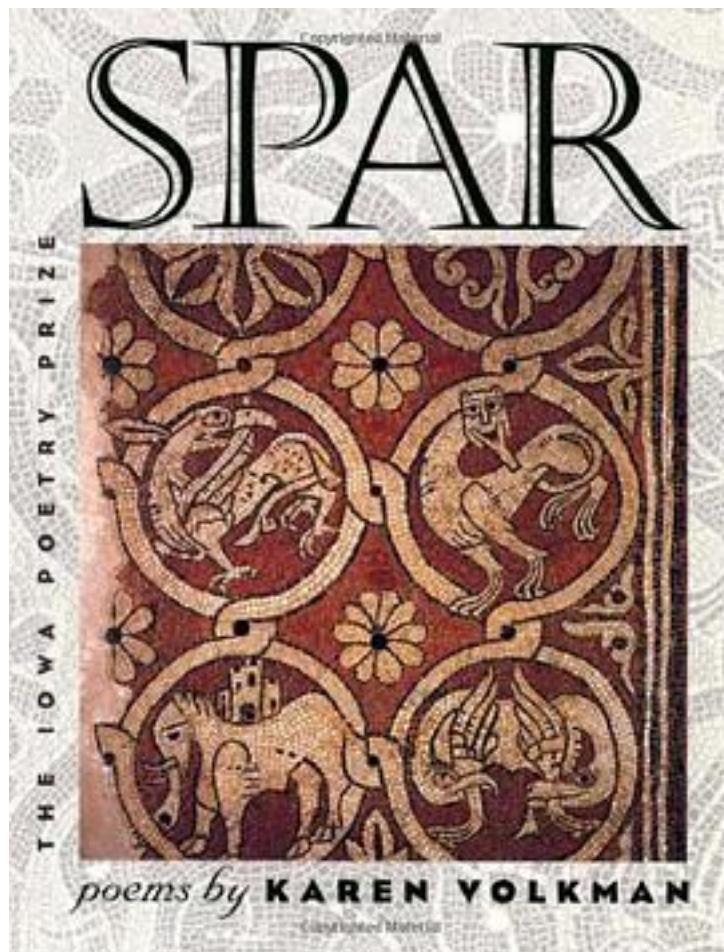


Spar



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著者:Volkman, Karen

出版者:

出版时间:2002-2

装帧:

isbn:9780877458074

Karen Volkman's award-winning collection *Spar* has as its central form a highly compressed, musical variant of the prose poem. Volkman develops a new lyric density that marries the immediacy of image-centered poetry to the rhythmic resources of

prose. Her first poem begins, "Someone was searching for a Form of Fire," and this wild urge to seek form -- and thus definition -- in the most uncontrollable of elements propels the book forward; each poem maps the mind's evolving positions in response to its variable and perilous encounters. Sometimes the encounter is romantic or purely carnal, a sensual landscape of human relations. At other times, nature itself has an almost humanly emotional connection to the speaker. While very much a living voice, the poems' speaker is not a consistent self but a mutable figure buffeted by tenderness, terror, irony, or lust into elaborate evasions, exclamations, verbal hijinks, and lyric flights. As its title suggests, Spar embodies both resistance and aspiration, while its epigraphs further emphasize the simultaneous allure and danger of the unknown within the sensual and material worlds and in the mind itself.

作者介绍:

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