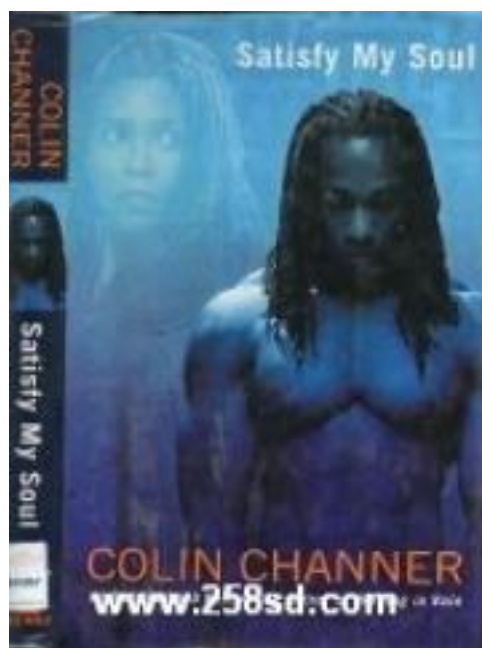


Satisfy My Soul



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著者:

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From Publishers Weekly From the author of the Blackboard bestseller *Waiting in Vain* comes this long-awaited second novel, detailing a star-crossed, obsessively erotic odyssey of self-discovery embarked on by the grandson of a Guyanese physician. The guest on a TV travel show being taped in Jamaica, Carey McCullough, a 38-year-old Cambridge-educated New York playwright, meets Frances Carey, owner of a small construction company in Kingston. He recognizes her as the singer he glimpsed on TV five years ago, on the same day he tried to commit suicide at the home of his longtime friend and mentor Kwabena, a charismatic Pentecostal academic. Frances tells McCullough that he is the reincarnation of Karamoko, a mythical hero sold into slavery 500 years ago for eloping with a girl named Feranje and Frances, of course, is the reincarnation of Feranje. McCullough phones Kwabena, who tells him he

knows Frances and warns him that she will ruin his life. Overwhelmed by his sexual attraction to her, McCullough misses his plane and arrives two weeks too late to conduct an interview he had scheduled with Kwabena for the New York Times. This delivers a blow to Kwabena's struggling career and their relationship is severely damaged. As he tries to sort out his feelings for Frances, the playwright finds himself the unwitting pawn in Kwabena's deteriorating marriage. Though at times highly lyrical, this uneven, disjointed tale too often retreats into gratuitous and repetitive exposition, and is further marred by tedious erotic passages. However, by evoking a mystique similar to that of Channer's successful debut, this could be another Blackboard hit. 6-city author tour. Copyright 2002 Cahners Business Information, Inc. From Library Journal This latest novel by Channer, whose *Waiting in Vain* was a Blackboard best seller, is a tug-of-war between lust and friendship, love and faith, and ancient African religion and Christianity. New York playwright Carey is a lost soul who is nearing middle age and does not know what he believes in. Thus, he fritters away his youth and talent on a series of self-indulgent affairs and one-night stands. In Jamaica, he meets Frances, a sexually charged free spirit who believes that the two of them are reincarnations of separated African lovers, finally reunited. But Carey's obsession with Frances causes him to betray his best friend, Kwabena, with tragic and violent consequences. Channer's attempt at spiritual romance misses the mark, as one man's soul-searching journey is lost amid empty sexual fantasy. The women characters and their dialog are especially unbelievable, and the novel's ending is confusing and disappointing. For large public libraries only. Ellen Flexman, Indianapolis-Marion Cty. P.L., IN Copyright 2002 Cahners Business Information, Inc. See all Editorial Reviews

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