

The Private I



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These candid, daring, engaging, and decidedly literate writings address the dual question of how we find privacy in this day and age and how we lose it. Contemporary writers from a wide array of backgrounds-- among them Dorothy Allison, Jonathan Franzen, F. Gonzalez-Crussi, Wayne Koestenbaum, Yusek Komunyakaa, Wendy Lesser, Kathleen Norris, and Robin West-- tackle the issue of privacy on many levels, including the global, communal, and very personal. Specific essay topics include the implications of surveillance technology; teen web sites and the lives of the girls who create them; the culture of sexual relations in today's prisons; "Privacy in the Films of Lana Turner;" and the polarity of warm, sometimes claustrophobic, Latin communities versus their cold, sometimes isolated, North American counterparts.

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