

# Rules for Writers Developmental Exercises: Developmental Exercises



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Introduction for Students  
> To learn any skill -- whether basketballi¼t tennisi¼t chessi¼t CPRi¼t com-  
> puter programmingi¼t or the electric guitar -- takes practice. En-  
> glish composition is no exception: In a composition classi¼t you will  
> learn to write by writingi¼t and you will learn to revise by revising.<br>  
> Developmental Exercises to Accompany Rules for Writers will<br> sharpen your  
> revision skills by giving you a great deal of con-  
> trolledi¼t yet realistici¼t practice. Let s sayi¼t for examplei¼t that you want<br> to learn to identify and  
> revise sentence fragments. Your first step<br> is to read section 19 in Rules for  
> Writersi¼t Fourth Editioni¼t and to<br> study the flow chart on page 169. Theni¼t

keeping Rules for Writers open to section 19½ work on Exercise 19-1 in Developmental Exercises to Accompany Rules for Writers. Exercise 19-1½ which we call a "guided practice" gives codes in the margin (such as 19a or 19c) next to all fragments. In addition to telling you where to look for fragments the codes refer to specific rules in the text so if you have trouble identifying or fixing a particular fragment you can consult Rules for Writers for help. When you have finished the exercise you should check your answers. Answers to the first exercise in each set appear in the back of this book beginning on page 185. Once you have done the guided practice exercise attempt the other exercises in the set; continue to refer to Rules for Writers when you run into trouble. You will find that the rest of the exercises in a set vary in style and level of difficulty. In the set on fragments for example one exercise asks you to identify the correct sentence in a pair of word groups; another presented in paragraph form asks you to identify fragments and to think about possible revision strategies; and the final three exercises give you practice in both identifying and revising fragments. Throughout the entire set the subject you will be reading about is the Beatles. Other exercise sets resemble the one on fragments. In those sets you will encounter a number of famous persons you are likely to read about in other college classes: men and women such as Karl Marx, Harriet Beecher Stowe, Frederick Douglass, Albert Einstein, Pearl S. Buck, and Amelia Earhart. Wanda Van Goor and Diana Hacker Prince George's Community College

作者介绍:

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