

Rules for Writers Developmental Exercises: Developmental Exercises



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Introduction for Students
To learn any skill -- whether basketball or tennis or chess or CPR or computer programming or the electric guitar -- takes practice. English composition is no exception: In a composition class you will learn to write by writing and you will learn to revise by revising. Developmental Exercises to Accompany Rules for Writers will sharpen your revision skills by giving you a great deal of controlled yet realistic practice. Let's say for example that you want to learn to identify and revise sentence fragments. Your first step is to read section 19 in Rules for Writers, Fourth Edition and to study the flow chart on page 169. Then

keeping Rules for Writers
 open to section 19ii¼ work on Exercise 19-1 in Developmental Exer-
cises to Accompany Rules for Writers. Exercise 19-1i¼ which we call
 a \"guided practicei¼\" gives codes in the margin (such as 19a or
 19c) next to all fragments. In addition to telling you where to look
for fragmentsi¼ the codes refer to specific rules in the texti¼ so if you
have trouble identifying or fixing a particular fragmenti¼ you can
consult Rules for Writers for help. When you have finished the
exercisei¼ you should check your answers. Answers to the first ex-
ercise in each set appear in the back of this booki¼ beginning on
page 185.
 Once you have done the guided practice exercisei¼ attempt
the other exercises in the set; continue to refer to Rules for Writ-
ers when you run into trouble. You ll find that the rest of the exer-
crees in a set vary in style and level of difficulty. In the set on
fragmentsi¼ for examplei¼ one exercise asks you to identify the cor-
rect sentence in a pair of word groups; anotheri¼ presented in para-
graph formi¼ asks you to identify fragments and to think about
possible revision strategies; and the final three exercises give you
practice in both identifying and revising fragments. Throughout
the entire seti¼ the subject you ll be reading about is the Beatles.
Other exercise sets resemble the one on fragments. In those sets
you will encounter a number of famous persons you are likely to
read about in other college classes: men and women such as Karl
Marx. Ha~Tiet Beecher Stowe Frederick Douglassi¼ Albert Einstein
P~e~upi¼ and Amelia Earhart.
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作者介绍:

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