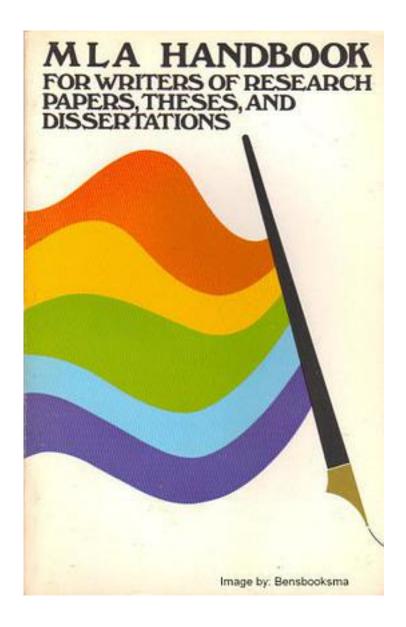
MLA Handbook for Writers of Research Papers Theses and Dissertations



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THE RESEARCH PAPER<br />
Like other forms of writing, the research paper should be<br/>
be />
characterized by lucid, coherent exposition. No set of conven-<br
tions for preparing a manuscript can replace lively and intelli-<br/>
gent writing. Unlike some other forms of writing, however, the<br/>
research paper requires writers to seek out and investigate < br />
sources of information other than their own personal knowl-<br/>
edge and experience. Research into a topic will yield new<br/>
information, sharpen perception of a problem, and lend au-<br/>
thority to some hypotheses. The research paper, the final<br/>br/>
product of research, is not a collection of other persons opin-<br/>>br
ions but a carefully constructed presentation of an idea---or<br/>br />
series of ideas--that relies on other sources for clarification<br/>>
and verification. Learned facts and borrowed opinions must be <br/>br />
fully documented in the research paper, usually through end-<br
notes or footnotes, but always in such a manner that they<br/>
support rather than overshadow the paper itself. <br />
2 SELECTING A TOPIC<br/>
All writing begins with a topic. If you have some freedom in<br/>br />
choosing a topic, look for one that interests you and that can<br/>
be treated effectively within the imposed limits of time and <br/>br />
space. \" Twentieth-Century Literature \" would not be a suit-<br/>
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able choice for a term paper or even a dissertation. Students br />
and scholars alike frequently begin with a fairly general topic
and subsequently refine itï¼Œ by researchï¼Œ into a more specific
one. The student whose initial topic is \"The Imagery of Words-
worth s Preludeï¼Œ\" for instanceï¼Œ mightï¼Œ after some careful
thought and readingï¼Œ decide to focus on \"Nature Imagery in
Book I of Wordsworth s Prelude\"; the topic \" Modern Avia-
tion\" could be narrowed to \" The SS2F an~ the Environment.\"
(On selecting a dissertation topicï¼Œ see Ap~ndlxï¼Œ Sec.
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