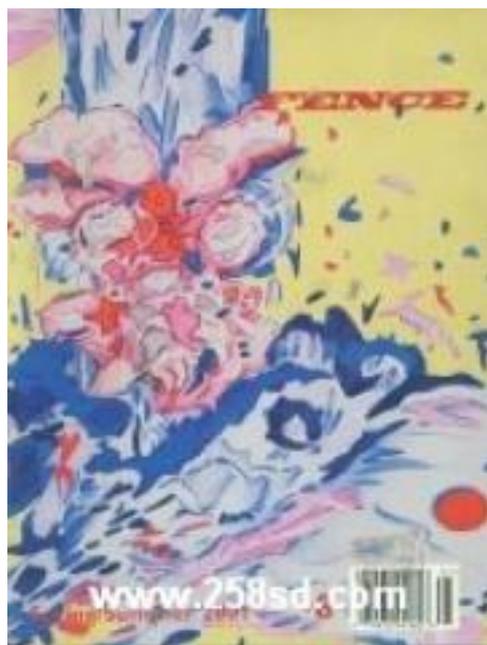


Fence



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著者:

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J;¼Editors Note
 IN THE CONTEXT OF NO CONTEXT
 \~V~i¼ at good are literary magazinesi¼ she often wondersi¼ as she works on one.
 ~k~/~ What should they accomplish? Sometimes the comments of a reader or a
 se_lfv ~i¼i~ritic reinforce ~e ~gency of. such questionsi¼ and this is helpful. Skeptical
 > i¼Ec i¼Eques~i¼Eonmg may trarLsrorm into ambtent serf-doubt without the benefit of re-direc-
 tioni¼ of sharpening. On the eventi¼ theni¼ of having been questionedi¼ the editors reply
 with ~ome notes toward a larger answer.
 Should literary magazines be committed to a literary/political agenda~
 She often likes to read magazines that express commitment to particular agendas or
 communities of writers or lineages of thinking on writing. She believes that magazines
 do this in order to affirm the inherent value of community and to

allow creative work to remnate with and rappoint other work that shares its commitments and methods. Nonetheless her magazine takes a different approach. She feels that much of what is v A_ uable In writing is hrger than its own context(s). Some magazines should not try to o fleri'4E crmcial or h.ismrical agendas or contextualizarion to work they publish. Others motaa try and then fail. Others should try and then succeed. This is experiment. Dterary magazines together are an experanent. Parts of this experiment will be boring and parts will be crass and other parts still will be exciting and this is all to the eood Sbe feels that it is uselhl to note when artsofit \ " - ~ -
 ~i'4E . p are boring or crass or excmng or enw-
 ~lei'4E ana to note it with sympathy for the larger and shared endeavor.
 ~eli~ mn~zhle isi'4E among o~ter th~i'4Ea llterary position. Must this position
 She wishfully envisions a literary culture that values expressions of confusion and contra-
 dictioni'4E She wishes our educational system taught tolerance for confusion and contra-
 diction. She fears we are trying to eliminate confusion and contradiction and that this
 could increase ignorance and injustice. Ignorance and injustice often being relieved by
 expressions of curiosity and generosity.
 ~a p~aps a li~i'4Erary mag~ ne might do well to function as a call for attunement to--
 _:... ~bi'4E ol~t~n oi'4Ef~lter.n.~i'4E ~ddissonant ways of thinking and beingi'4E as they are
 c~qi'4Eresseo m wrmng. J laese might include rascally new ways of thinking anti beingi'4E old-
 . fadnored but as yi'4E~ untried modaliti~i'4E and mainstream but useful or even beautiful
 perspectives. A can for attunement is not an exact science.

作者介绍:

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