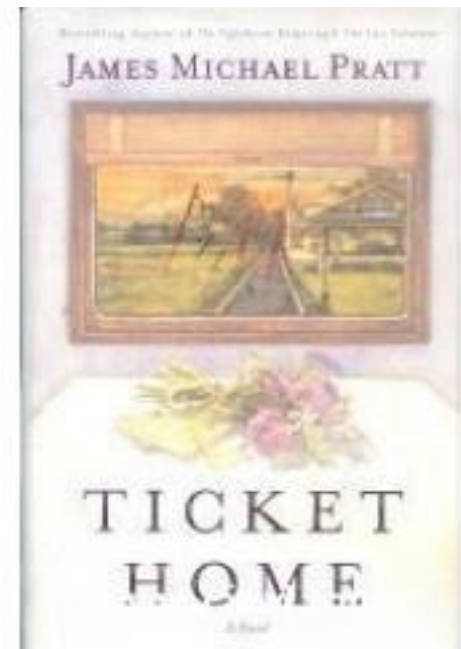


Ticket Home



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Lucian and Norman Parker are as close as twin brothers can be. Together with their father, they run a railway station in Warm Springs, Oklahoma, during the Depression. But when both brothers fall in love with the same girl and Lucien marries her, a rift they never imagined begins to form between them. Soon, World War II takes the twins away from home, to the Pacific, and it is there, as prisoners of war, that their bond is forever broken: one of them dies, and the other makes an agonizing decision that will change his life forever. TICKET HOME takes readers on a journey back through youthful days of wonder, past the loss of innocence, and explores the power of the kind of love that can salvage dreams. AUTHOR BIO: James Michael Pratt is a full time writer and radio host. His weekly syndicated radio show, "The Bestsellers Show," is produced by PCBroadcast.com and is heard in a growing

number of markets nationwide. A native Californian, he has been married to his wife Jeanne for twenty-four years and is the father of two children, Michael and Amy. Before beginning his writing career he was active in financial and real estate related business in Southern California. A frequent guest speaker, James focuses on the motivational themes of hope, belief, love, and achieving success with a balanced life. ISBN: 0312266928 TITLE: Waiting for My Cats to Die: A Morbid Memoir AUTHOR: Horn, Stacy DESCRIPTION: You've passed forty. You're single, deeply addicted to watching television, and obsessed by the past. Your business seems to be failing. You're hopelessly devoted to two diabetic cats, whose dietary and medical regimens dictate your schedule. Not only are you informed your apartment is haunted, you're actually starting to believe it may be true. This is a life? Waiting for My Cats to Die is Stacy Horn's heartbreakingly honest and achingly funny reply to her own question. Here is a memoir that goes straight to the indignities and preoccupations of midlife: what happens the moment we realize that life has a distinctly downward pull to it, and that death is more than simply some theoretical possibility. Stacy decides dying is not something she's going to take lying down. Having polled subscribers on echonyc.com, the online service she founded, for advice, she concludes that the best strategy in the battle against aging is a frontal assault. We're all going to end up in graveyards? Fine. Let's make them as homey and welcoming as we can. She clears away underbrush from abandoned cemeteries, wipes cobwebs from forgotten crypts, looks for gems amid the clutter of storage rooms and basements, tracks down precious records of long-dead relatives, interviews the elderly for the wisdom of their age, and pores over local archives, seeking the identity of her ghostly roommate (and hoping to learn why it seems to have nothing better to do than hang around a small one-bedroom apartment in the West Village of Manhattan). As this wonderful, courageous, and irresistible memoir shows, acting out can be both survival strategy and affirmation. There's no avoiding the day when the credits will roll on your life, so accumulate as many credits as you can (that way, they'll take longer to unroll). Stacy seizes her days with fierce passion: she learns to drum, sings with a choir, writes treatments for TV shows, somehow manages to keep her business on an even keel, and freely embraces all the fantasies and denials that sustain every one of us. And those poor afflicted cats? Their furry, stubborn will to live provides reason enough to celebrate. Waiting for My Cats to Die will make you weep, laugh, commiserate, and fall back in love with life. AUTHOR BIO: Stacy Horn is the founder of echonyc.com, a virtual community, and the author of Cyberville. She and her cats, Beems and Buddy, live in New York.

作者介绍:

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