

The Concise Oxford Dictionary of Opera (平装)



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著者:John Warrack

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This is a handy, portable guide to opera: composers, artists, national trends. The authors have done a good job of ferreting out information and putting it together. If you just need to check which opera has a prima donna called Isabella (Rossini's *L'Italiana in Algeri*) or the definition of a covered tone, this is a good book to grab.

Praise for The Oxford Dictionary of Opera:

"The most authoritative single-volume work of its kind."--Independent on Sunday (London)

作者介绍:

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