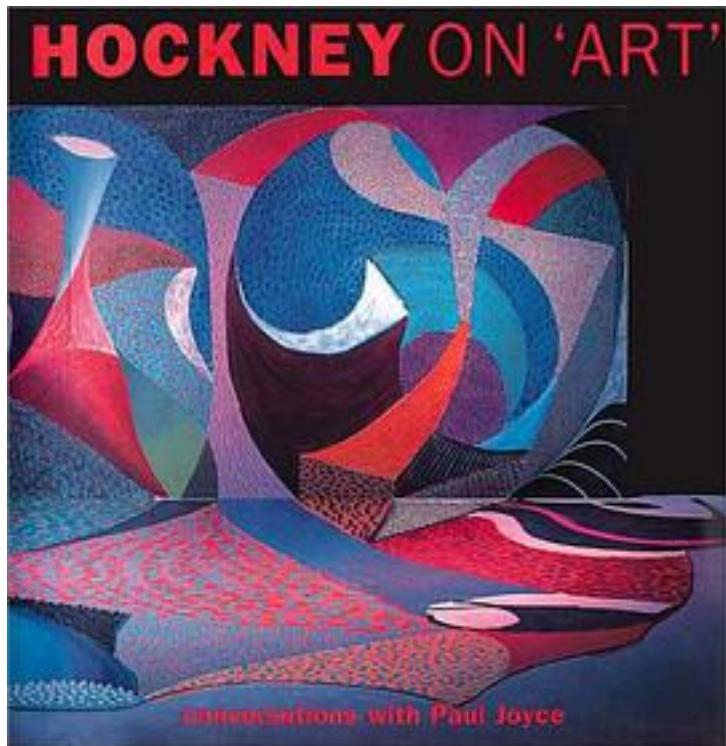


Hockney on 'Art'



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著者:David Hockney

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David Hockney is as fascinating as he is articulate on ways of seeing, and in this impressive book he leads us on an artistic journey where anything is possible. He considers the influence of Picasso and Rembrandt and speaks of Eastern conventions and their relevance to his work. He points to Laurel and Hardy's lasting appeal in his conviction that popularity and art are not incompatible. Hockney and his work have long been the subjects of controversy—few 20th century artists have so successfully surmounted their cult image for three decades; yet and he remains one of our most relentlessly dedicated, versatile, and original painters.

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