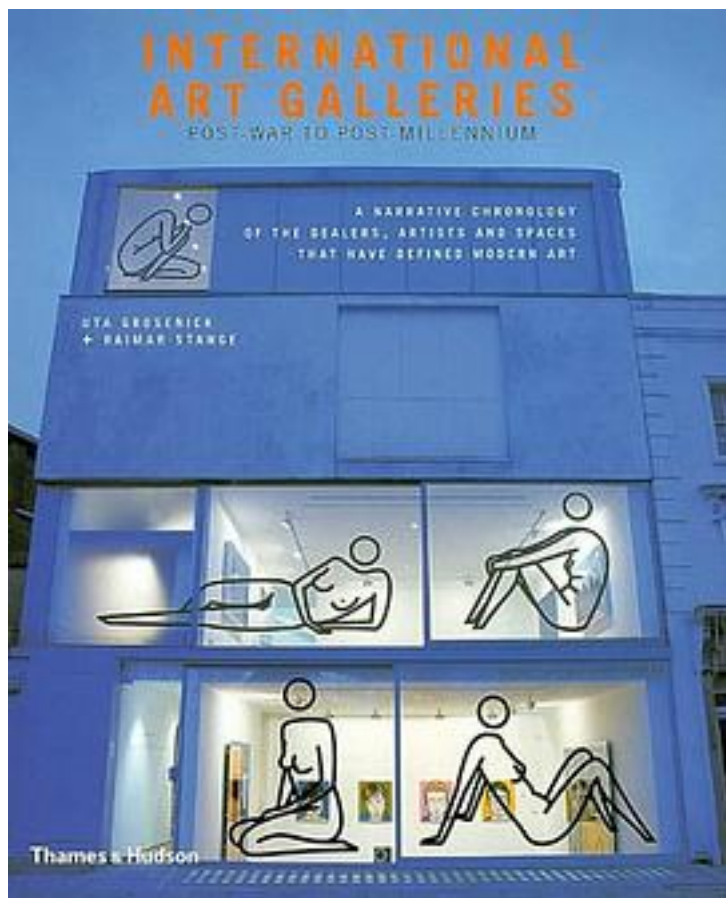


International Art Galleries



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著者:Uta Grosenick

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"International Art Galleries" contains more than seventy-five portraits of leading art galleries from around the world, all of whom have represented the finest artists of the last sixty years, and all of whom have had a key role in defining the artistic movements and trends of the era. Lavishly illustrated throughout with photographs of artists,

dealers and art world luminaries, this comprehensive history of the modern gallery system offers an intriguing and engaging new saint on the development of art since 1945.

作者介绍:

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评论

感觉这行水太深，不懂也不想懂

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