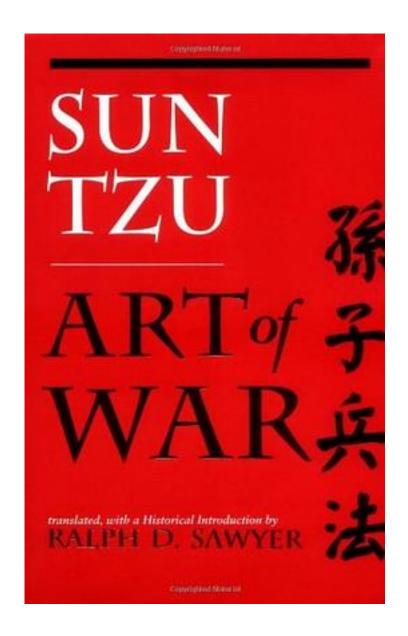
The Art of War



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著者:Sun Tzu

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THE ART OF WAR

VERY LITTLE IS POSITIVELY KNOWN ABOUT SUN TZU.

The only ancient Chinese biography was written some four centuries after he lived; there Sun Tzu is described as belonging to the Chinese aristocracy that no longer owned much land, so he became a mercenary. The only fixed date we have for him is 512 B.C., when he was purportedly hired by a king of Wu, one of China's then warring states, to serve as a general; allegedly, he was so successful that Wu conquered the powerful state of Chu, at which point Sun Tzu seems to vanish from history. But he is credited with having composed his military treatise even before 512 B.C. - a work titled Bing Fa, which might be literally translated as j°military methods; ± or j°army procedures; ± but which has come to be known as The Art of War.

作者介绍:

Sun Tzu, also known as Sun Wu or Sunzi, was an ancient Chinese military strategist believed to be the author of the acclaimed military text, The Art of War. Details about Sun Tzu s background and life are uncertain, although he is believed to have lived c. 544-496 BCE. Through The Art of War, Sun Tzu s theories and strategies have influenced military leaders and campaigns throughout time, including the samurai of ancient and early-modern Japan, and more recently Ho Chi Minh of the Viet Cong and American generals Norman Swarzkopf, Jr. and Colin Powell during the Persian Gulf War in the 1990s.

John S. Bowman, the author of the preface, majored in English literature at Harvard University and did his graduate studies at Trinity College at the University of Cambridge and the University of Munich. After some years in New York publishing, starting with Story Magazine, he has been an independent editor and author, involved in a wide spectrum of publishing projects. His many edited volumes include The Cambridge Dictionary of American Biography and the Columbia Chronicles of Asian History and Culture. His own works include The Quest for Atlantis, Diamond.c in the Rough, and Shaker Style.

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书评

在豆瓣开了一个专栏,主要写投资与自我管理方面,欢迎关注: http://read.douban.com/column/93927/这几天看了毛泽东文选中关于战术战略的运用,其游击战术不少是《孙子兵法》的发挥。孙子兵法可与毛泽东的文章对读,当有更多体悟。1.计篇:探讨了打仗时从如何胜这个角度要...

《孙子兵法》是本好书,很可惜本人文言文知识薄弱,不能尽会其意(文言文每个字的信息量普遍要比白话文大得多)。但每隔一两年读它都有新的体悟。本文试图将《孙子兵法》中的思想抽象剥离,让它们能运用在日常生活中。 《孙子兵法》充满了想象力,颠覆了思维定势。以迂为直,后…

常言道: "人在江湖,身不由己。"一旦踏上工作岗位,绝巧弃利,不争之德便成了虚幻的理想,我们急需孙子兵法来武装自己,不求雄霸天下,只求不为人欺。 首先,我们必须审度三个方面的情况: 一是法规,二是潮流,三是人际。法规包括国家的各项律条和单位的规章制度。"...

最近看到历史频道解读孙子兵法的节目中讲,较之传统上攻城掠地,殊死杀伐以求威名荣耀,类似象棋的战争理念,孙子兵法更像在下围棋:一盘棋,表面看去风起云涌,实际上却可以不杀一子,以最小的消耗寻求最大的利益。All in all, Sun Tzu cared nothing but victory 于是赶紧上...

近段时间略有闲暇,认真研读了一次此书,以下是读书笔记,多为个人的一些零散思考,年青阅浅,如有不当,敬请辩驳。一、"兵者,诡道也。" 诡道,感觉好神秘莫测,读到这个词,让我第一想到的就是"阴谋诡计",不禁一颤。 俗话说:"兵不厌诈",李零先生编的《孙子兵法… _____

百年潮1999年第5期《郭化若与孙子兵法》作者:周尝棕在郭化若被划为"托派"时,毛泽东坚持重用他

郭化若怎么研究起孙子兵法来的?他在回忆录中谈到过此事的经过——

"1937年底,我在中央党校学习结业后,张闻天同志对我说:'你的工作分配问题我们不考…

一个月前,去井冈山的路上,旅行大巴摇摇晃晃地蜿蜒前行,我开始静静地阅读这本书。之前买过一本小册子,但不知为什么,一直没来得及读。 同行的老郭告诉我,他可以一字不差地背下《孙子兵法》来,让我好生佩服了一番;而 另外几位同学,看到这本书,都觉得做得很有文化...

看过《百战经典》后。决定看看《孙子兵法》,很佩服这些先祖们,通过自己的智慧和经验,总结了这些将来战场上,常常出现的对战方法,以及对战心理。我最欣赏其中的'谋攻篇'。 21世纪了么,人与人之间,胜负的关键,便是生活阅历的累积,以及孙子兵法中对经验教训的总结

《[孙子兵法]》这本书可以说是绝大多数中国人都不陌生,应该算是世界上最有名的军属书籍之一,虽然随着时代的推移,技术的更新里面一些理论已经过时,但是里面的一些核心思想依然是现代战争的通用准则。李世民说"观诸兵书,无出孙武"。毛泽东则评价古代最会打仗的是李世民,…

[&]quot;曾星智100本推荐书目"第2本、《孙子兵法》,孙子,军事/兵法/孙子/兵家/先秦子学/军事理论。笔记/曾星智,一个跨学科思想的专业投资者,公众号: ztouzi 《执行孙子绝对优势的投资战略》——曾星智《孙子兵法》读书笔记和投资思索 孙武的《孙子兵法》不仅仅是一部...

读完之后可以偶尔拿出来装逼的书,有些军事道理可以运用于日常的工作生活中。比如商业,美帝的特劳特老头子就拿了另一本兵书《战争论》与现实的商业竞争做了比较,写了本书叫做《商战》。读完一遍《孙子兵法》,还是感觉作者的古朴的军事思想,很多问题的看法停留在经验主义的...

《孙子兵法》这本书,我十几年以前就看过,但一点都看不懂!有人告诉我,如果五年之后再看,可能会看懂一点,十年后会更懂一点,不同的阶段、不同的层次会有不同的理解。如今读来,颇有感悟,也许过些时间再看,会有更不同的感悟……

当我在从事技术行业的时候,我看孙子兵法,它是一本指导战争的理论书; 当我从事销售的时候,我看孙子兵法,它是一本传授销售思想的书; 当我了解项目管理以后,我看孙子兵法,它是一本提供项目管理指导的书; 当我经历了更多的人更多的事情以后,我看孙子兵法,它是一本教你怎么做好各个...

最近刚研读孙子兵法,略有感发,孙子兵法讲的带兵打仗,知己知彼,知天知地,知胜知败,知利知变,胜敌益强,本质上是讲管战略,管理,博弈。当然,学以致用,才是目的;灵活变通,方为真知。 在竞争环境中,兵法是十分有用的。但必须知道,在现实工作生活中,除了竞争夺利,还…

话说第一次读这种神物还是初中毕业后的暑假,所以说其是神物,源自这本书响亮的来头-----世界三大兵书之一。读完之后醍醐灌顶,完全一副给我三千城管,一路踏平小日本的感觉。与此同时,不禁感叹我国传统文化瑰宝是多么的璀璨,如满天繁星在黑夜中闪耀。民族自豪感油然而生,...

现在电影、小说,为了吸引眼球,总是描写一些少胜多,弱胜强的传奇故事。长期在这种环境下耳濡目染,还真以为少能胜多,弱能胜强。历史上那些类似的传奇事件,看似偶然,背后都有其必然性。只是表面上弱或者整体上弱,但在局部上是有优势的,而往往这种优势对于全局的胜败具有...

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