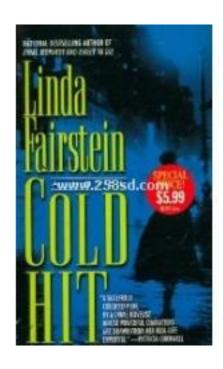
## Cold Hit



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著者:

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Amazon.com When Linda Fairstein describes the route Alexandra Cooper takes from the district attorney's office to NYPD headquarters, you know she's walked that way many times herself. "I took the shortcut over to One Police Plaza, cutting behind the Metropolitan Correctional Center and alongside the staggeringly expensive new federal courthouse, which made our digs, complete with oversized rodents and roaches that obviously thrived on Combat, look like judicial facilities in some third world country." Like her fictional counterpart, Fairstein is a Manhattan assistant district attorney in charge of a sex-crimes unit. As she did in Final Jeopardy and Likely to Die, Fairstein mires her somewhat unlikely heroine (a beautiful 35-year-old blond with an lvy League education, a house in Martha's Vineyard, and an affection for betting on quiz shows at cop bars) in a wealth of procedural detail. The "cold hit" of the title, for

example, refers to a computer match between DNA samples from a recent rape case with evidence from an older crime. With her trusty cop sidekicks Mike Chapman (who eats everything in sight and drops wisecracks like they're crumbs) and Mercer Wallace (who is a big fellow and can take a bullet meant for Alex without flinching), Cooper is working on two major cases--a serial rapist who has suddenly decided to come out of hiding and a couple of murders linked to the nasty underground world of fine-art sales. But she also has time to give her fellow sex-crime prosecutors advice on how to handle everything from a man shooting video up women's skirts at a Star Trek convention to a guy who takes his love for racehorses well past the legal limits. Once again, Fairstein has produced a story whose entertainment value is very high. --Dick Adler --This text refers to an out of print or unavailable edition of this title. From Publishers Weekly The discovery at Manhattan's northern tip of the body of a woman tied to a ladder leads Assistant District Attorney Alexandra "Alex" Cooper, head of the borough's Sex Crimes Unit (as is her creator, Fairstein), and her associates, NYPD Detectives Mike Chapman and Mercer Wallace, on a circuitous trek through the rarefied but far from savory New York art world. Denise CaxtonAcollector, co-owner of a gallery and estranged wife of wealthy connoisseur Lowell CaxtonAseemed to want for nothing, but as Alex and her team dig into the victim's background, they uncover contradictions and conflicts in her privileged existence. What part did gallery partner Bryan Daughtrey or antiques expert Frank Wrenley play in the dead woman's life? Her investigation into Denise's shady deals come to endanger Alex, and the lives of those close to her as well. Fairstein (Final Jeopardy; Likely to Die) once again uses her own experience and knowledge of the city to strong advantage in balancing the case at hand with the day-to-day workings of the system. Her thick layerings of the legal background at times slow the action, but they add immeasurably to the reader's understanding and appreciation of what is entailed in making a case. Fairstein's rough-and-tumble courthouse scenes ring true, as do her descriptions of the mundane police work of Mercer and Mike, whose easy wisecracking and addiction to the television show Jeopardy are a cover for their affection for each other and Alex. Alex herself remains a shining protagonist, comfortable in the upper echelons of New York society but eager to roll up her sleeves at work, her heart aching for her staff and the victims they defend. Fans of the assistant D.A.'s previous adventures will be mightily pleased with this one. Mystery Guild main selection; Literary Guild and Doubleday Book Club alternate selections; 7-city author tour. (Sept.) Copyright 1999 Reed Business Information, Inc. -- This text refers to an out of print or unavailable edition of this title. See all Editorial Reviews.

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