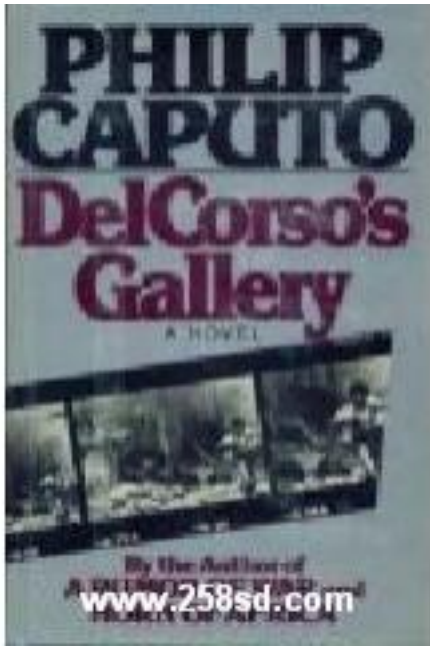


Delcorso's Gallery



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Review ?An old-fashioned novel, crisply written.??Time?[Caputo?s] descriptions of combat photographers and war correspondents are right on the money.??The New York Times Book Review --This text refers to the Paperback edition. Book Description A classic novel of Vietnam and its aftermath from Philip Caputo, whose Pulitzer Prize-winning memoir A Rumor of War is widely considered among the best ever written about the experience of war.At thirty-three, Nick DelCorso is an award-winning war photographer who has seen action and dodged bullets all over the world–most notably in Vietnam, where he served as an Army photographer and recorded combat scenes whose horrors have not yet faded in his memory. When he is called back to Vietnam on assignment during a North Vietnamese attempt to take Saigon, he is faced with a defining choice: should he honor the commitment he has

made to his wife not to place himself in any more danger for the sake of his career, or follow his ambition back to the war-torn land that still haunts his dreams? What follows is a riveting story of war on two fronts, Saigon and Beirut, that will test DelCorso's faith not only in himself, but in the nobler instincts of men. --This text refers to the Paperback edition. See all Editorial Reviews

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