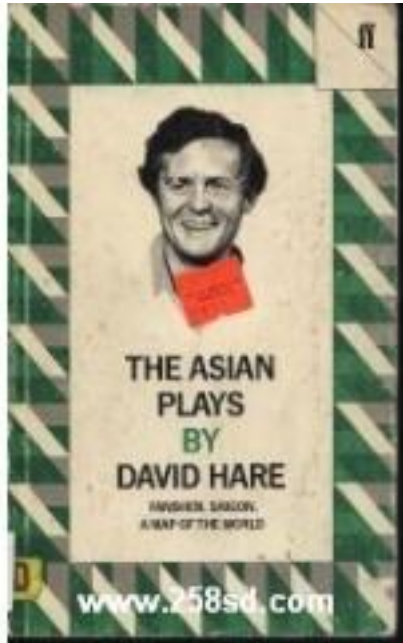


The Asian Plays: Fanshen, Saigon, a Map of the World



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ACT I
Fanshen is an accurate historical record of what once happened in one village four hundred miles south-west of Peking. Even revolution creates new words. The Chinese revolution created a whole new vocabulary. A most important word in this vocabulary was fanshen. Literally it means to turn the body or "to turn over". To China's hundreds of millions of landless and land-poor peasants it meant to stand up to throw off the landlord yoke to gain land implements and houses. But it meant much more than this. It meant to enter a new world. That is why the book is called Fanshen. It is the story of how the peasants of Long Bow built a new world. This version of William Hinton's

book should be played with
about nine actors taking the thirty or so parts. There are no sets¼ and
no lighting cues. It should be performed using authentic props and
costumes. At one end of the acting area is a small raised platform on
which certain scenes are played. The rest of the acting area thrusts
forward into the audience.
SECTION ONE
When the audience are in¼ the actors appear one by one with a piece
of information. Then they begin to work on stage at their land¼ or
washing¼ or begging¼ or watching until they form a whole picture of
the village.
CH UNG-LAI S WIFE; The village of Long Bow is situated four
hundred miles south-west of Peking. One thousand people
live there. In 1946 nearly all the people lived off the land.
Landlords claimed from fifty to seventy per cent of their
tenants crop in rent. The rate of interest on loans went as
high as one hundred per cent every twenty days. I am
Ch ung-lai s wife. I have no land.

作者介绍:

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标签

评论

only 1/3-Fanshen. a good reference of the land reform. microscopic, and perceptual

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书评

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