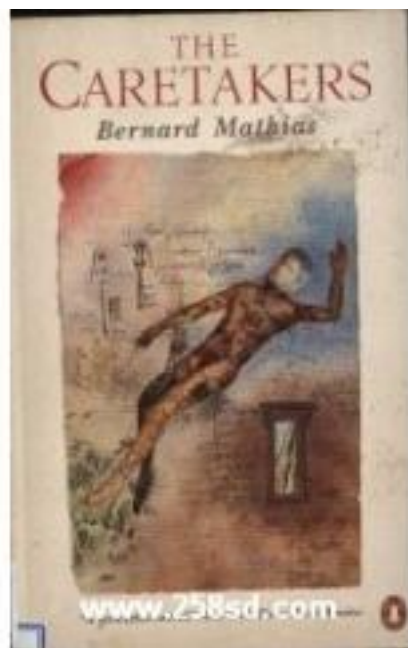


The Caretakers



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From Publishers Weekly Winner of both the Prix Hermes and the Prix Bonardi in France, this lyric first novel focuses on Daniel, the child of Holocaust survivors whose suffocating milieu is steeped in religious ritual and parental nightmares. "This moving, first-person narrative resonates with Daniel's vitality and his struggle to find his proper place," wrote PW. Copyright 1989 Reed Business Information, Inc. From Library Journal In this sensitive and tasteful novel, which received both the Prix Hermes and the Prix Bonardi, a post-Holocaust Parisian Jew sullenly withdraws from his Jewish identity. When the novel ends in 1967, this Nanterre student has made a pilgrimage to his family's old village in Romania (Elie Wiesel's Sighet) with his Gentile girlfriend and has completed his annual visit to his surrogate parents in Tel Aviv. He is on the brink of a decision: can he assimilate on his terms alone or will he, like his

fanatical father and abused mother, inescapably become a caretaker, too? Henry's fine translation inconspicuously explains the Jewish terminology to non-Jewish readers. Marilyn Gaddis Rose, SUNY at BinghamtonCopyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. See all Editorial Reviews

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