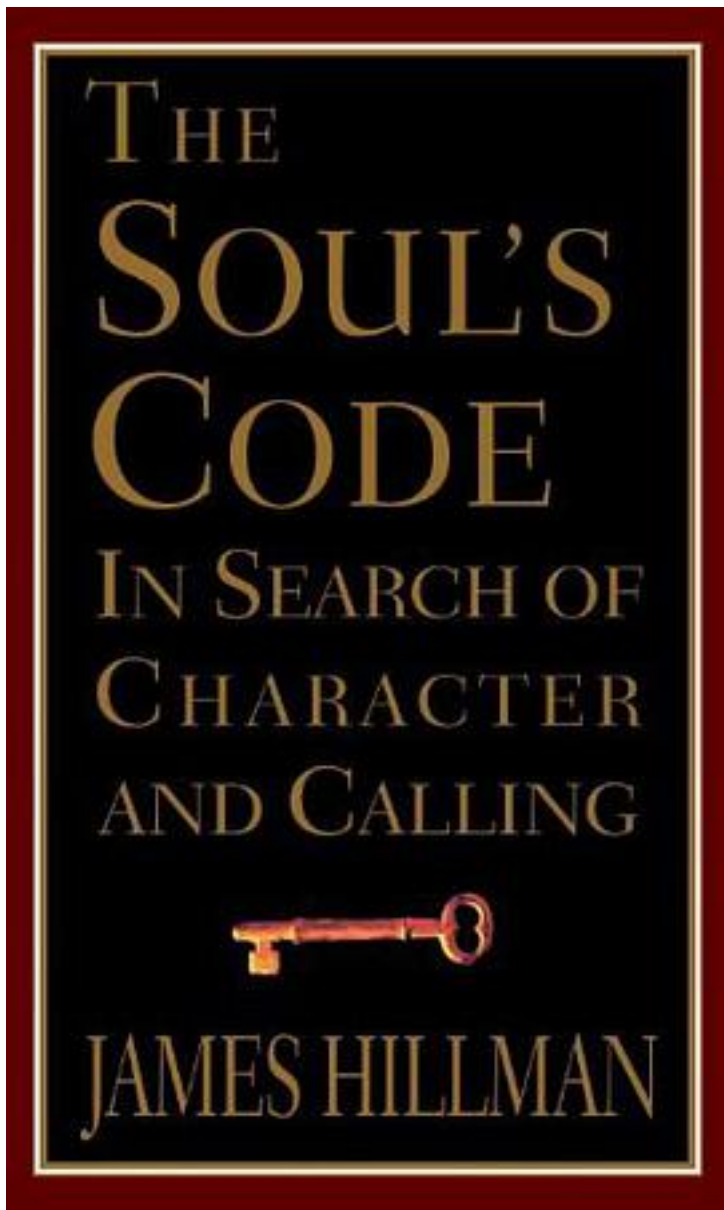


The Soul's Code



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著者:James Hillman

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Plato and the Greeks called it "daimon," the Romans "genius," the Christians "guardian angel." Today we use the terms heart, spirit, and soul. To James Hillman, the acknowledged intellectual source for Thomas Moore's bestselling sensation *Care of the Soul*, it is the central and guiding force of his utterly compelling "acorn theory"--in which each life is formed by a unique image, an image that is the essence of that life and calls it to a destiny, just as the mighty oak's destiny is written in the tiny acorn.

In this new look at age-old themes, Hillman provides a radical, frequently amusing, and highly accessible path to realization through an extensive array of examples. He urges his readers to discover the "blueprints" particular to their own individual lives, certain that there is more to life than can be explained by genetics or environment. As he says, "We need a fresh way of looking at the importance of our lives."

What *The Soul's Code* offers is an inspirational, positive approach to life--a way of seeing, and a way of recovering what has been lost of our intrinsic selves.

作者介绍:

James Hillman was an American psychologist. He served in the US Navy Hospital Corps from 1944 to 1946, after which he attended the Sorbonne in Paris, studying English Literature, and Trinity College, Dublin, graduating with a degree in mental and moral science in 1950.

In 1959, he received his PhD from the University of Zurich, as well as his analyst's diploma from the C.G. Jung Institute and founded a movement toward archetypal psychology, was then appointed as Director of Studies at the institute, a position he held until 1969.

In 1970, Hillman became editor of Spring Publications, a publishing company devoted to advancing Archetypal Psychology as well as publishing books on mythology, philosophy and art. His magnum opus, *Re-visioning Psychology*, was written in 1975 and nominated for the Pulitzer Prize. Hillman then helped co-found the Dallas Institute for Humanities and Culture in 1978.

Retired into private practice, writing and traveling to lecture, until his death at his home in Connecticut on October 27, 2011 from bone cancer.

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书评

纸质一般，印刷一般，真不像商务印书馆能出来的书。
封底很高大上的写着“《纽约时报》畅销书排行榜第一名，原型心理学的奠基人”吼吼！
我心理学方面、哲学方面的书看过不少了，这书看了几页感觉很杂乱，匆匆翻了一遍，果断弃了。所见的片段，于己还有很大不同的看法，再说实...

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