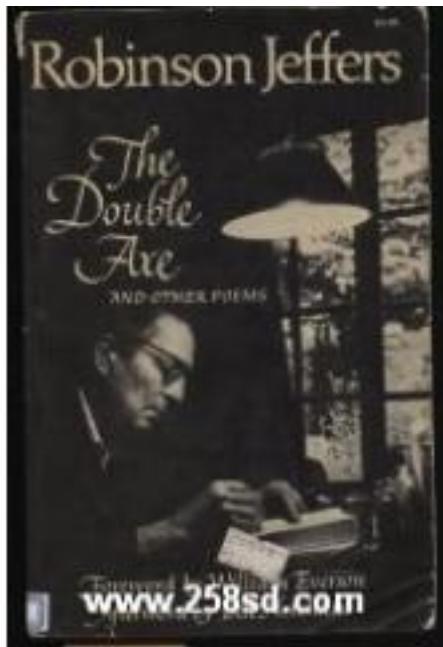


Jeffers Double Axe Cloth



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PREFACE
The first part of The Double Axe was written during the war and finished a year before the war ended. It bears the scars; but the poem is not primarily concerned with that grim folly. Its burden is of some previous work of mine is to present a certain philosophical attitude which it has called Inhumanism, a shifting of emphasis and significance from man to not-man; the rejection of human solipsism and recognition of the transhuman magazine. It seems time that our race began to think as an adult does rather than like an egocentric baby or an insane person. This manner of thought and feeling is neither inanthropic nor pessimistic though two or three people have said so and may again. It involves no false-hoods and is a means of maintaining sanity in slippery times; it has objective truth and

hunmn value. It offers a reason^{able} detachment as rule of conduct^{able} instead of love^{hate} and envy. It neutralizes fanaticism and wild^{hopes}; but it provides magnificence for the religious in^{distinct} and satisfies our need to admire greatness and re^{joice} in beauty. The shorter poems that tail the book are expressions^{of} in their different ways^{of} of the same attitude. A few of them have been printed previously; three in Poetry May^{azim} one in the University of Kansas City Review^{two} in The Sahi^{rday R~z icw of Literature}; several in some^{recent} anthologies. As to the Publishers Note that introduces this volume^{let me say that it is here with my cheerful consent} and represents a quite nor^{hal} difference of opinion. But I be^{xxi}

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