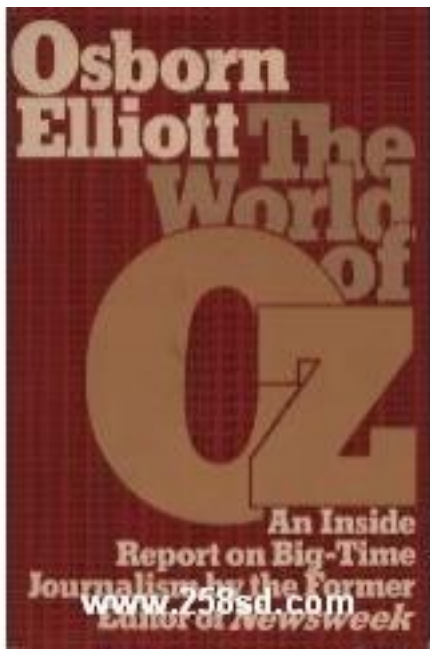


The World of Oz



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PREFACE
Who? What? Where? When? Why? How? have always been hooked on journalism--as an eight-year-old pecking out my first "newspaper" on a toy typewriter; as a cub reporter for The New York Journal of Commerce; as a young writer for Time as editor of Newsweek; and as dean of Columbia University's Graduate School of Journalism. I have long been inspired by journalism's demands for compression and clarity; enchanted--mostly--by its practitioners and their oft-learned cynicism; attracted by the access it offers to statesmen; artists; and tycoons; infuriated by its imperfections--and as often as not blind to them as well. In the course of three decades as a professional journalist I have lived through enormous. From a lowly start in the news box I have

been privileged to witness some of the
the most
horrible events of our
times the (onquest of space
the
the
women's movement
for equality
the Vietnam war
the campus
rebellion
the sexual revolution
the urban crisis
mindless assassinations of public figures--as well as mindless assaults to

作者介绍:

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