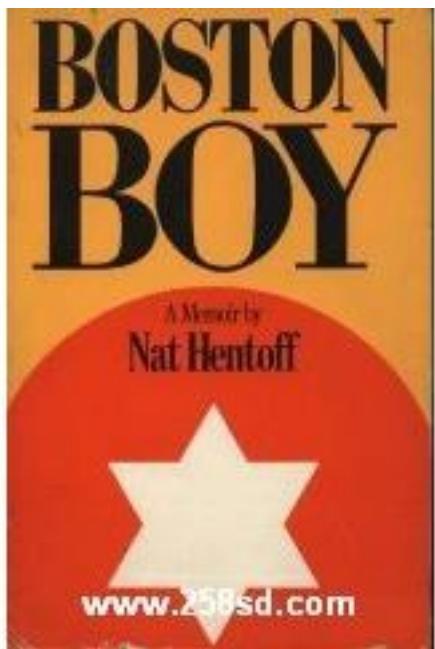


# Boston Boy



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From Publishers Weekly In this evocative memoir, Hentoff, an author and columnist for the *Village Voice*, recounts his experience growing up Jewish in the Boston of the 1930s and '40s and the influences that shaped him. PW described the work as "told with frankness and gently self-deprecating wit." Copyright 1987 Reed Business Information, Inc. Book Description Boston Boy is Nat Hentoff's memoir of growing up in the Roxbury section of Boston in the 1930s and 1940s. He grapples with Judaism and anti-Semitism. He develops a passion for outspoken journalism and First Amendment freedom of speech. And he discovers his love of jazz music as he follows, and is befriended by, the great jazz musicians of the day, including Duke Ellington and Lester Young among others. "This memoir of [Hentoff's] youth should be appreciated not only by adults who grew up through the fires of their own youthful rebellion, but

by those restless young people who are now bringing their own views and questions to the world they are inheriting. They could learn from this example that rebels can be gentle as well as enraged and compassionate in their commitment." -- New York Times Book Review"Nat Hentoff knows jazz. And it comes alive in this wonderful, touching memoir." -- Ken Burns, creator of the PBS series Jazz"[A] charmingly bittersweet memoir." -- The Boston Globe "This is a touching book about a painful, wonderful time in BostonI loved it." -- Anthony Lewis --This text refers to the Paperback edition. See all Editorial Reviews

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