

The Sea for Breakfast



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From AudioFile Lillian Beckwith's twenty-year residence in the Hebrides and her knowledge of and fondness for the local families are very apparent in this book. Hannah Gordon's reading adds another wonderful dimension. Gordon captures the rough and hearty nature of the people's speech, as well as the simplicity and humor of rural life in the Hebrides. We easily visualize the characters' looks and their surroundings during the course of an island year. She uses Gaelic words and phrases with ease, offering listeners the benefit of correct pronunciation--how many of us would know "ceilidh" sounds like "kay-lee"? This program is a delight, with its humor and quotidian events presented so beautifully you'll find yourself smiling as you listen to it! D.M.W. An AUDIOFILE Earphones Award winner. (c)AudioFile, Portland, Maine --This text refers to an out of print or unavailable edition of this title. From the Publisher The

Sea for Breakfast finds “Miss Peckwitt” (as the islanders endearingly pronounce her name) settling into a home of her own on Bruach, and mastering—with the help, and frequently the hindrance, of her fellow islanders—such varied arts as peat–cutting, winkle–picking, and beachcombing. Originally published in 1961.

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