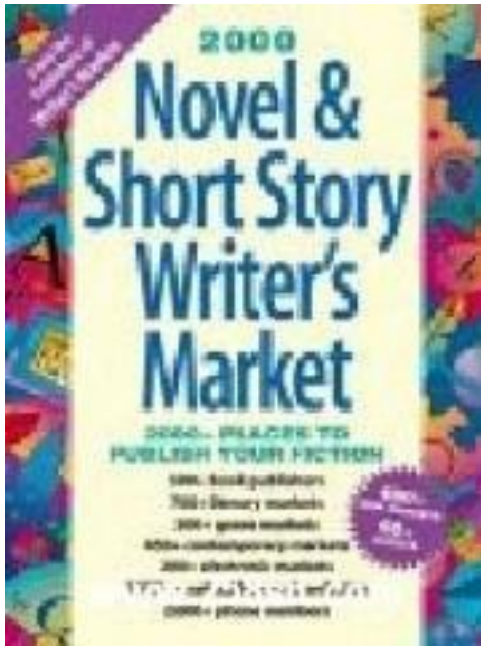


2000 Novel & Short Story Writer's Market



[2000 Novel & Short Story Writer's Market 下载链接1](#)

著者:

出版者:

出版时间:

装帧:

isbn:9780898799347

Amazon.com For writers of fiction intent on publishing, there is no better resource than the annual Novel & Short Story Writer's Market. Each update of the guide, which lists over 2,000 places to publish fiction (including magazines literary and otherwise, zines, and book publishers large and small), acts as a kind of annual industry checkup. What publications are out there? What are they publishing? What kinds of fiction are hot, and not? This year's edition tells us that freshness, short shorts, originality, neatness, simple fonts, risk taking, good endings, and humor are all in. Workshop writing, thinly veiled autobiography, gimmickry, splatter fiction, and grammatical errors are not. Still, the best, and perhaps most often repeated advice throughout is: To thine own self be true. Write what you want or feel compelled to write, and worry about publication later. There is a market for

almost everything, including climbing fiction (The Climbing Art), black-lesbian erotica (Black Lace), baseball stories (Spitball), tales of oppression and rebellion (Struggle), hot-air ballooning stories (Balloon Life)--even fiction featuring large-breasted characters (Gent). While contact information, payment terms, and the like provide the backbone of the listings, it is the advice from the publishers that makes this book so eminently browsable. "Forget formulas," says the editor at The Café Irreal; "Write about what you don't know, take me places I couldn't possibly go." "Write as if words were your bread, your water, a great vintage wine, salt, oxygen," say the folks at Collages and Bricolages. "Even though we are jaded old teachers and editors," confide the jaded old teachers and editors at The Distillery, "we still want to feel a chill run down our spines when we read a perfect description or evocative line of dialogue." And don't forget: "If an editor says, 'try again,'" remind the editors of Acorn Whistle, "try again ... and again!" New this year: listings for over 60 literary agents; a section on screenwriting markets; overviews of the mystery, romance, and science-fiction & fantasy markets; and short interviews with Olivia Goldsmith (The First Wives Club), Arthur Golden (Memoirs of a Geisha), Ann Beattie, Rick Bass, Mary Higgins Clark, Amanda Scott, and others. --Jane Steinberg --This text refers to an out of print or unavailable edition of this title. Book Description Publish your fiction! This guide will help you make it happen, providing completely updated information on book publishers, magazines, literary agents and script houses -all interested in work from writers like you. Inside you'll find publishing opportunities for virtually every genre, from Romance to New Age, and each listing features the crucial details you need to make the most of every submission. In addition, you'll receive hard-won advice from some of the most respected figures in fiction publishing today, including Alice McDermott, National Book Award winner for Charming Billy; Russell Banks, author of The Sweet Hereafter and Cloudsplitter; Janet Fitch, author of Oprah's Book Club pick, White Oleander; and Jonathon Galassi, editor-in-chief of Farrar, Straus & Giroux, and editor of such acclaimed authors as Tom Wolfe and Scott Turow. You'll also find important tips on self-promotion, formatting submissions and writing query letters, and this guide includes extensive listings of writing contests, conferences and organizations to help you get connected, build your career and improve your work.

作者介绍:

目录:

[2000 Novel & Short Story Writer's Market 下载链接1](#)

标签

评论

[2000 Novel & Short Story Writer's Market_下载链接1_](#)

书评

[2000 Novel & Short Story Writer's Market_下载链接1_](#)