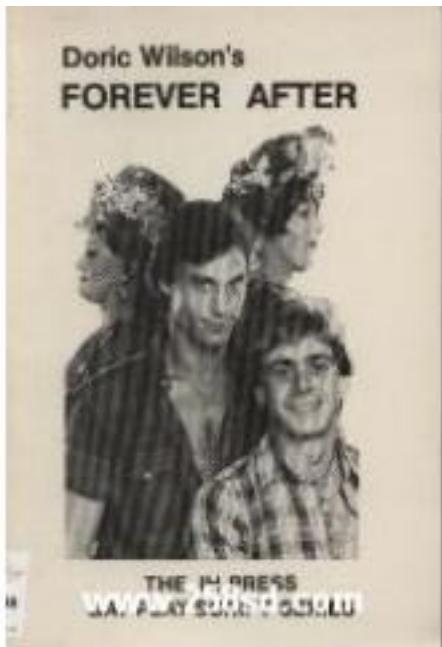


# Forever After



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著者:

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(A small stage overwhelmed by a rococo prosce-  
nium. The gilt of the rococo is tarnished  
dusty  
peeling. Some of the finer flourishes of the  
ornamentation have  
been damaged beyond repair. A gold-tassled  
Burgundy  
red curtain hangs bunched to one side. Threadbare  
patched  
water stained  
the curtain is clearly off its track  
and will never descend again. Perched like a peregrine in the SL niche of the  
proscenium  
MELPOMENE the Muse of tragedy  
sits  
crocheting. MELPOMENE is ancient  
lean  
constricted  
disdainful  
a memento mori. She is robed in the grand  
style of nineteenth century neoclassicism. The colors of  
her gown are gloomy  
the hem sadly figured with the  
tragic mask. She wears a wreath of hemlock and funerary  
ferns in her hair. She will watch

with contempt as DAVID<br>and TOM act out what they assume to be the \"happy<br>forever after\" final scene of their play.<br>

作者介绍:

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