

Forever After



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著者:

出版者:

出版时间:

装帧:

isbn:9780935672015

(A small stage overwhelmed by a rococo prosce-
>nium. The gilt of the rococo is
tarnished¼¤ dusty¼¤ peeling.
>Some of the finer flourishes of the
ornamentation have
>been damaged beyond repair. A gold-tassled¼¤
Burgundy
>red curtain hangs bunched to one side. Threadbare¼¤
>patched¼¤ water stained¼¤ the curtain is clearly off its track¼¤
>and will
never descend again.
> Perched like a peregrine in the SL niche of the
>proscenium¼¤ MELPOMENE the Muse of tragedy¼¤ sits¼¤
>crocheting.
MELPOMENE is ancient¼¤ leani¼¤ constricted¼¤
>disdainful¼¤ a memento
mori. She is robed in the grand
>style of nineteenth century neoclassicism. The
colors of
>her gown are gloomy¼¤ the hem sadly figured with the
>tragic
mask. She wears a wreath of hemlock and funerary
>ferns in her hair. She will watch

with contempt as DAVID
and TOM act out what they assume to be the \"happy
forever after\" final scene of their play.

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