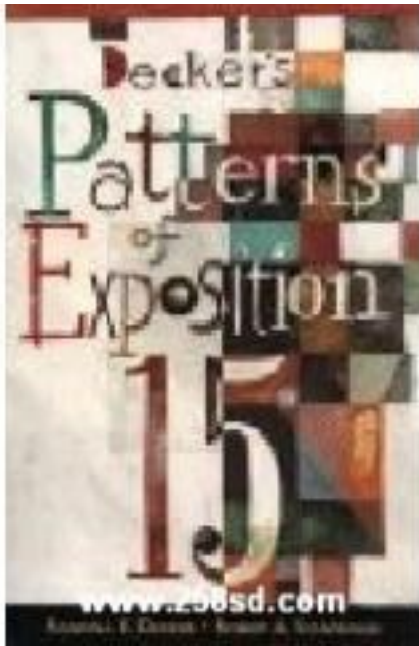


# Decker's Patterns of Exposition



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This classic text has always represented the primary patterns of exposition in writers' repertoires accompanied by thoughtful explication and writing applications. Now to enhance and extend its flexibility the editors have added a thematic cluster of readings to each rhetorical chapter of readings choosing themes relating to culture behavior and values--in effect creating a reader within a reader. Each theme is introduced briefly and all the readings in the chapter thematic and rhetorical alike are surrounded by prompts that encourage discussion analysis and writing. But that's not all. This edition also features the following revisions:  
~ 25 new readings by carefully chosen significant writers including Barbara Kingsolver Scott Russell Sanders Mary Karr Mike Rose and Leslie Marmon

Silko.  
Considerably expanded introductory rhetorical chapters that explain and illustrate--in clear, pragmatic language--the writing process and the techniques of critical reading.  
~ Thoroughly revised apparatus and for each reading a new set of writing assignments  
"Read to Write."  
Randall E. Decker  
Robert A. Schwo1~ler

作者介绍:

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