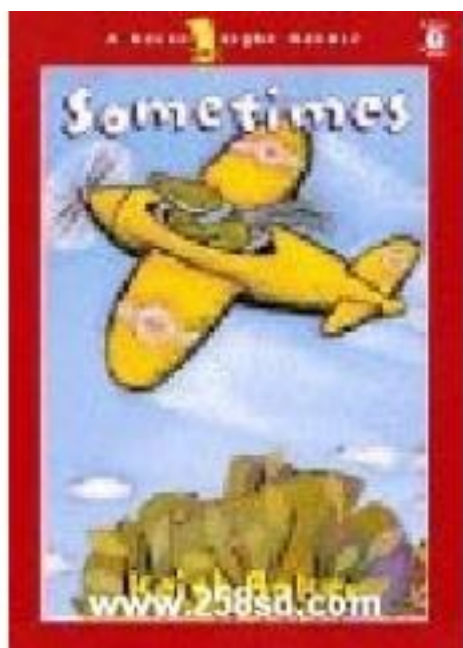


# Sometimes



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著者:

出版者:

出版时间:

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From School Library Journal Kindergarten-Grade 2-These three easy-readers combine brightly colored illustrations with short simple stories. Readability is determined using the Reading Recovery model, and each book features a meet-the-author section. In *Sometimes*, an alligator engages in all sorts of activities, such as cooking, ice fishing, and playing the banjo. The text is repetitive: "Sometimes I am happy. Sometimes I am sad." The reptile has lots of expression, and even nonreaders could recite/read this story after hearing it once or twice. *Catch Me* features a T-rex that frightens all of the other dinosaurs, except for one, who turns out to be his loving grandchild. The illustrations, done in markers, reflect Most's typical flat style. Written in rhyming couplets, *Shoe Town* is the best of the bunch. After her children move out, a mother mouse just wants to relax in her shoe home. Various

nursery-rhyme characters ask to move in, but she insists they get their own shoes. The cow jumping over the moon keeps a count of the population of "Shoe Town" as it grows. Stevens's illustrations are irresistible, and the tale works well as a read-aloud or read-alone.Sharon R. Pearce, formerly at San Antonio Public Library, TX Copyright 1999 Reed Business Information, Inc. From Booklist For the newest readers, Baker's poetic book offers a repetitive, meaningful text. Each page carries a full-color illustration and one short sentence: "Sometimes I am happy" or "Sometimes I am sad." The refrain that follows ("I like who I am. I like what I do.") is accompanied by a double-page illustration. In these sprightly scenes, the alligator is lying in bed singing and playing his many musical instruments, or decorating special cakes, or painting a still life. This pattern repeats twice more for a total text of 70 words, 21 of which are different. Baker's lively illustrations capture the personality and moods of an alligator, who reflects the many sides of young children. Kathy Broderick See all Editorial Reviews

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