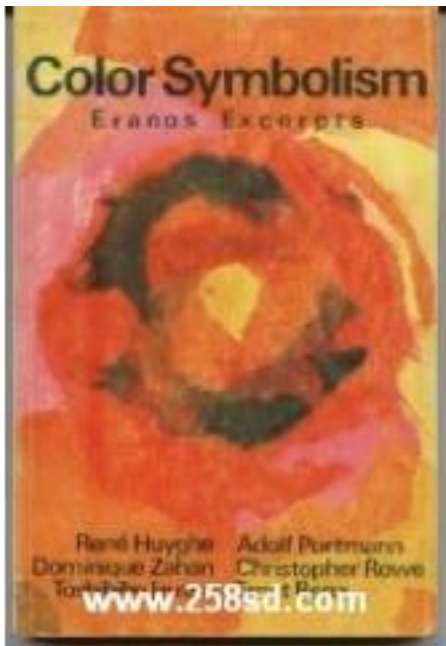


Color Symbolism: Six Excerpts from the Eranos Yearbook 1972



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ADOLF PORTMANN
COLOUR SENSE AND THE MEANING OF COLOUR
FROM A BIOLOGIST'S POINT OF VIEW
The garden at Casa Eranos is a tempting distraction for the biologist – yet it makes me mindful of the need for brevity if I am to speak about the world of colour. The abundant green of its foliage has its chief meaning for the biologist as a sign of the grand metabolism of nature – the formation of organic substances in plants through the action of sunlight. If I were to go into this aspect of the colour problem – I would have to deal too with the role of our red blood pigmentation – and this would mean entering upon a vast field which is the proper concern of physics and chemistry. All that

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