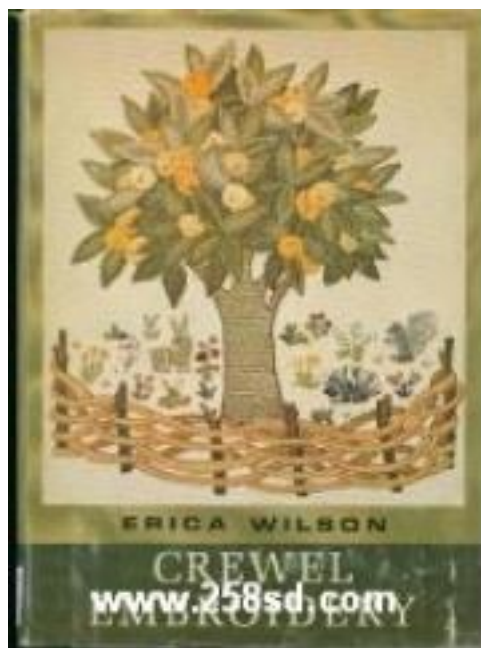


Crewel Embroidery



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著者:

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Foreword
As Principal of the Royal School of Needlework where Miss Wilson
>gained the School's Diploma in Embroidery and Design¼ and subsequently
>was employed by the School as an Instructress¼ it gives me the greatest
>pleasure to write an appreciation of the book which she has written on
>Crewel Work. The writing of a successful book on such a subject re-
>quires¼ on the part of the author¼ an intense interest and a wide know-
>ledge of her subject¼ to say nothing of a lucid style and a power of ex-
>position. These qualities are¼ in my view¼ very apparent in the book
>which Erica Wilson has produced. The words "Crewel Work" cover a very wide field. Miss Wilson has
>devoted a most interesting and instructive section to the history of this
>embroidery and I feel sure that this will appeal to all embroidery lovers.
>In the book are listed some

\ "sixty-odd\" stitches which are employed in
the particular type of embroidery of which she writes. Thesei¼Œ with their
variationsi¼Œ wouldi¼Œ in my viewi¼Œ cover any \"piece\" or project of crewel
worki¼Œ large or small. The stitches are carefully listed and describedi¼Œ and
their method of working is as carefully given. The veriest beginner should
find no difficulty in learning from these careful notesi¼Œ how to work and
to employ these varied stitches. The details of planning the designi¼Œ choos-
ing and preparing the framei¼Œ materialsi¼Œ etc.i¼Œ should be of invaluable
assistance to the novicei¼Œ and indeed a guide to the more advanced worker.
Colori¼Œ as Miss Wilson points outi¼Œ is most important and yet the most
difficult thing for an amateur to use. Her aids to the choice of color are
most practical and should be of help to many embroiderers.
> Since Erica Wilson hasi¼Œ on many occasionsi¼Œ given credit to the Royal
>School of Needlework for her training as an embroideressi¼Œ I hope that
it would not be amiss for me to say that that Institution endeavours to
instill into its students the ideals of craftsmanship and a desire to \"learn
more.\" Miss Wilson has indeed profited by her training and I commend
this book to~ embroidery lovers as a text book for all practitioners and
as an encouragement to pursue the study of this most fascinating art.
Grace Hamilton-King
> PRINCIPAL
> ROYAL SCHOOL OF NEEDLEWORK
>

作者介绍:

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