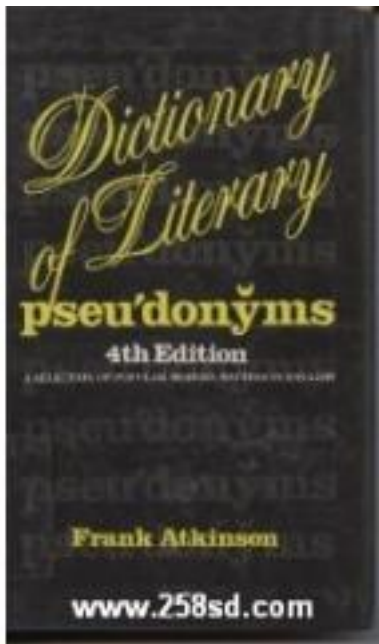


# Dictionary of Literary Pseudonyms: A Selection of Popular Modern Writers in English



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INIRODUCT1ON TO THE FIRST EDITION  
<br>We had a bottle of port for dinneri¼Œ and drank dear Willie s health. He<br>saidi¼Œ Ohi¼Œ by the byi¼Œ did I tell you I ve cut my first name Williami¼Œ and<br>taken the second name Lupin? In .facti¼Œ I m only known at Oldham as<br>Lupin Pooter. If you were to \"Willie\" me therei¼Œ they wouldn t know<br>what you meant.\"<br>The names wished on us by our parents don t always pleasei¼Œ and lots<br>of people fiddle about varying the order of the components to suit<br>themselves better; or they manage to get themselves nicknamed. The<br>Grossmithsi¼Œ in the piece quoted above from The diary of a

nobodyï¼&lt;br>satirised this harmless foible-but quite gently. And they did allow&lt;br>young W L Poorerï¼ who could not come to terms with life as a Willieï¼&lt;br>to prosper as Lupin. His champagne flows at the end of the book.&lt;br>Choosing a pen-name&lt;br>Authors are great name-fiddlersï¼ and many have l~erformed quite drastic&lt;br>nomenectomies in order to achieve a satisfactory pseudonym. Arthur&lt;br>Elliott Elliott-Cannon lopped off Arthur and the spare Elliott; Reginald&lt;br>David Stanley Courtney-Browne excised his three forenamesï¼ and most&lt;br>understandablyï¼ Richard Nathaniel Twisleton-Wykeham-Fiennes writes&lt;br>as Richard Fiennes.&lt;br>Many people would like to adopt an entirely new nameï¼ but most of&lt;br>them are inhibited by family and friendsï¼ business and other&lt;br>encumbrances. In the separate world of booksï¼ howeverï¼ writers please&lt;br>themselves. They choose the nameï¼ it is solemnised on the title-page and&lt;br>perpetuated in listsï¼ catalogues and the less-probing bibliographies.&lt;br>Generally speakingï¼ there is no deep thoughtï¼ and little ingenuityï¼ in&lt;br>ï¼he devising of pseudonyms. Obvious punning and word association&lt;br>provide one popular method: for exampleï¼ Cecil John Street became&lt;br>John Rhode; Morris West about-faced to Michael East and Owen&lt;br>Seaman thought up Nauticus. Very basic anagrams or part anagramsï¼&lt;br>such as Melusa Moolson for Samuel Solomonï¼ John Gannold for John&lt;br>Langdon and Walter De La Mare s Walter Ramaliï¼ come a close second.&lt;br>Producing a more profound pseudonym takes a little longer. Life&lt;br>magazine carried a letter flora Edward Stratemeyerï¼ author of the Rover&lt;br>VII&lt;br>

作者介绍:

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