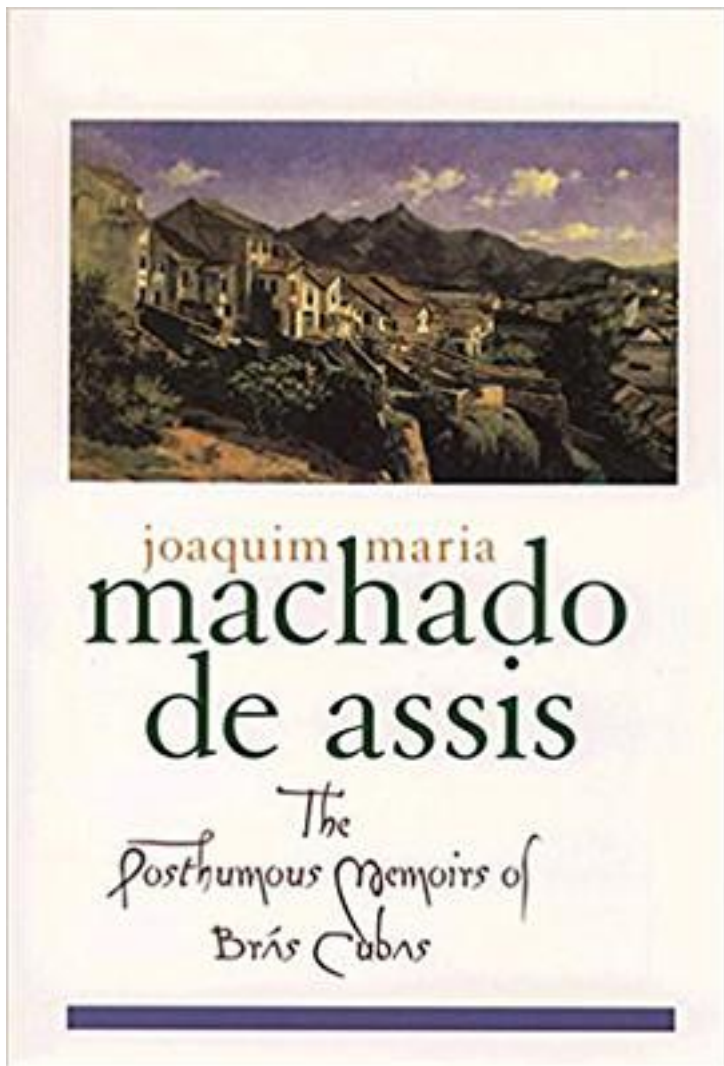


# The Posthumous Memoirs of Bras Cubas



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著者:Joaquim Maria Machado de Assis

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Amazon.com Fans of Latin American literature will be thrilled by Oxford University Press's new translations of works by 19th-century Brazilian author Joaquim Maria Machado de Assis. His novels are both heartbreaking and comic; his limning of a colonial Brazil in flux is both perceptive and remarkably modern. The Posthumous Memoirs of Br&aacute;s Cubas is written as an autobiography, a chronicle of the erotic misadventures of its narrator, Br&aacute;s Cubas--who happens to be dead. In pursuit of love and progeny, Cubas rejects the women who want him and aspires to the ones who reject him. In the end, he dies unloved and without heirs, yet he somehow manages to turn this bitter pill into a victory of sorts. What makes Memoirs stand up 100 years after the book was written is Machado's biting humor, brilliant prose, and profound understanding of all the vagaries of human behavior. From Library Journal A 19th-century classic of Brazilian literature, Machado de Assis's 1880 novel is written as a posthumously composed memoir (according to the fictional author Bras Cubas, a superior way of writing memoirs, since a dead writer can be frank about events). Bras Cubas's life is less interesting than the book's style and structure: 160 brief chapters in which Bras Cubas comments both on his life and the novel's composition. The fictional author was a politician, writer, and celebrity who has an affair with the wife of a friend. His sister wants him to marry a shy young woman, but she dies before the wedding. A school friend preaches the gospel of a new secular religion but never writes a long-anticipated book on the subject. Meanwhile, Bras Cubas is working on a poultice to relieve melancholy. With a masterful translation by Rabassa and a contextual foreword and afterword that tell us that the work anticipates Calvino and Garcia Marquez, this book is recommended for collections rich in Latin American and literary holdings. [This book is one of several new titles launching Oxford's "Library of Latin America" series, which will make available 40 works of fiction, poetry, history, and memoir that in most cases have never been translated into English.?Ed.]?Harold Augenbraum, Mercantile Lib. of New Yor.-?Harold Augenbraum, Mercantile Lib. of New YorkCopyright 1997 Reed Business Information, Inc. See all Editorial Reviews

作者介绍:

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标签

小说

巴西

南美

巴西经典

外国文学

原著

## 评论

三天，除了翻译、睡觉、家务和无法逃脱的事，终于读完了这本书。小说以埋到墓中人的口吻开始，但很快就从童年起讲述一个人的一生。而真正独一无二的是他用很短的片段，有意识地以向读者描述的态度，连缀起一生故事的巧妙，阅读非常令人享受。可叹的是最后二三十页很乏味，大概是没有爱只有人生的剩余好讲的原因。全书最后，计算一生所得所失，作者感觉颇有小赚，因为他没有孩子，没有将悲哀传递给任何一个生命。绝！

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even harder than a law book to me.

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十分成熟的小说，写的实在是太好。不管是英文还是中文，即使隔了一层也能感受到无限魅力……我居然被罗马数字难住了……

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"玛塞拉爱了我十五个月，为了五康托，一分不多，一分不少”，巴西文学的扛鼎之作。

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## 书评

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