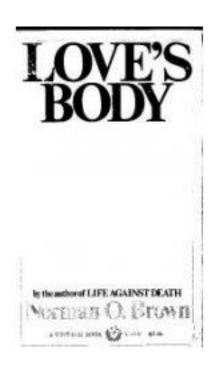
Love's Body



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Freud s myth of the rebellion of the sons against the

prehistoric horde is not a historical

prehistorical archetype;

br > eternally recurrent; a myth; an oldi'¼ © old story.

Freud seems to project into prehistoric times the

br > constitutional crisis of seventeenth-century England. The

br > primal father is absolute monarch of the horde; the fe-

br > males are his property. The sons form a conspiracy to

br > overthrow the despoti'¼ © and in the end substitute a social

br > contract with equal rights for all. This anachronistic his-

br > tory directs us to look for the recurrence of the archetype

br > in the seventeenth century.

br > Cf. Freudi'¼ © Moses and Monotheismi'¼ © 130-133i'¼ © 188.

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