

Love's Body



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Freud's myth of the rebellion of the sons against the father in the primal horde is not a historical explanation of origins but a supra-historical archetype; eternally recurrent; a myth; an old old story. Freud seems to project into prehistoric times the constitutional crisis of seventeenth-century England. The primal father is absolute monarch of the horde; the females are his property. The sons form a conspiracy to overthrow the despot and in the end substitute a social contract with equal rights for all. This anachronistic history directs us to look for the recurrence of the archetype in the seventeenth century. Cf. Freud's 'Moses and Monotheism' 130-133, 188. J

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目录:

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