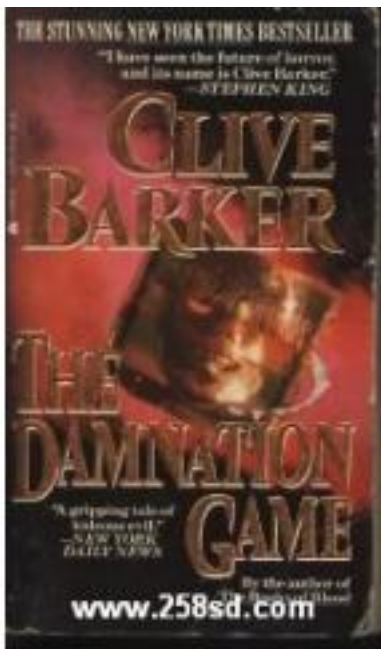


The Damnation Game



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著者:

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From Library Journal "I have seen the future of the horror genre, and his name is Clive Barker," Stephen King has written. Fortunately, this first novel (Barker has published short story collections) more than bears the weight of King's praise. Barker is a better writer than King, and his characters are just as interesting. Set in modern Britain, the story thrusts a flawed "innocent" parolee Marty Strauss into an epic conflict between wealthy Joseph Whitehead and Mamoulia the Cardplayer, a centuries-old creature with whom Whitehead had struck a bargain to obtain his wealth and power. Whitehead reneges, and the resulting struggle is played out primarily on his fortress-like estate. Barker's excellent writing makes the graphic, grotesque imagery endemic to current horror fiction very effective. Highly recommended anywhere horror fiction is popular. A.J. Wright, Anesthesiology Dept., Univ. of Alabama at

BirminghamCopyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Philadelphia Daily News From its brilliant opening to its shocking conclusion, [this] is a compelling work. --This text refers to the Paperback edition. See all Editorial Reviews

作者介绍:

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标签

魔幻

惊悚

评论

前面很不错，但越往后面读剧情就越混乱，plus，还烂尾了(克里夫·巴克的老毛病?)

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书评

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