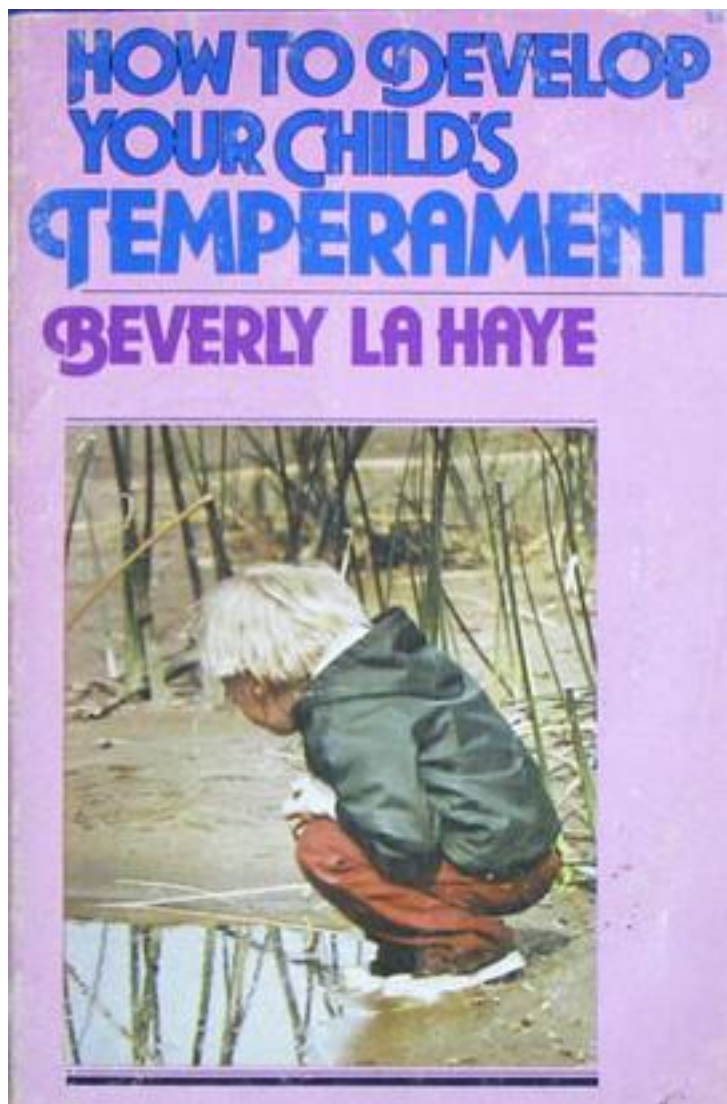


# How to Develop Your Child's Temperament



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therapy recognizing a need no one  
"Wouldn't it be great to present a...book of grafted poems by poets from all around the country who understand the connections between writing as an art form and writing as a therapeutic experience!" Ideas began to bubble then to percolate. Jennifer was to be publicist for the book; I to be editor. Soon a call went out ads appeared in Poets & Writers and in other national newsletters; correspondence proliferated. The call though specific was open to a variety of response. I Wanted--For an anthology whose working title is Writing As Good Poem Is Good Therapy: a poem that incorporates feelings and sensory appeals; an account of what the writing of the poem achieved in the poet's sensibilities and/or workaday life. The publication goal was the National Association for Therapy conference spring 1985. The book's title would reveal itself I thought in one of the poems submitted. In fact The Poet's Job: To Go Too Far from Bonnie Winston's account of her poem "Light Rain." A month ensued I was more and more impressed with the number of poems that focused on personal relationships; easily two-thirds of them did and many of the others were addressed to a person or persons a sense of whom was conveyed to the reader. The book came alive and began taking a shape of its own. Five areas gained definition: Early Personal Relationships; f Livin' Dangerously; Adult Relationships--Don't Let Me Go . . . n Serious She Says; Adult-Child Relationships--You Just Can't Back and Exactly Recreate a Scene; Healing Relationships--~ to Walls and Untalk; Personae and Other Fresh Perceptions. Masked Man in My Bed. Each of the five section titles is from a poem each suggestive of or applicable to the content of many poems that section of the anthology. The index of authors is a convenience. The index of first lines is I hope instructional. Although I sometimes tell aspiring writers "A poem is mostly middle" I also point to the first line of a poem as wonderment for drawing the reader in creating expectations

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