

Exposure



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From Publishers Weekly In celebration of Outside 's 15th anniversary, the magazine's editors have selected 100 dazzling images that originally appeared in "Exposure, " a regular feature showcasing notable photographs taken outdoors. Collected here in a companion volume to an exhibit that will tour American national parks and resort centers, the four-color pictures range in subject from landscapes to underwater scenes, from high-risk sports to animal portraits. The impressive roster of contributors includes such professional photographers as Galen Rowell, Paul Chesley, Kathleen Morris Cook and Robert Ketchum, as well as amateur sports enthusiasts, nature lovers and adventurers. An appendix provides background on the photographers and notes about the types of cameras used, exposure settings and other technical information to explain how these exceptional pictures were created. Copyright 1992 Reed Business Information, Inc. From Library Journal In the 15 years that Outside magazine has been published, the environmental movement has changed considerably. No longer considered the strictly radical viewpoint of a few "tree-huggers, " green consumerism and recycling have gained popularity as people realize how quickly we are changing the world in which we live. The editors at Outside should further the environmental cause with this book containing 100 spectacular color photographs that transcend traditional landscapes. Typical of the magazine,

the shots frequently convey a celebration of people interacting with their environment in a wide variety of settings--from wilderness rock climbing to urban bicycling. Including a brief introduction by Robert Redford as well as technical information on the photos, this work should appeal to a broad range of readers. Recommended for public libraries and photography collections.- Tim Markus, Evergreen State Coll. Lib., Olympia, Wash.Copyright 1992 Reed Business Information, Inc.

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