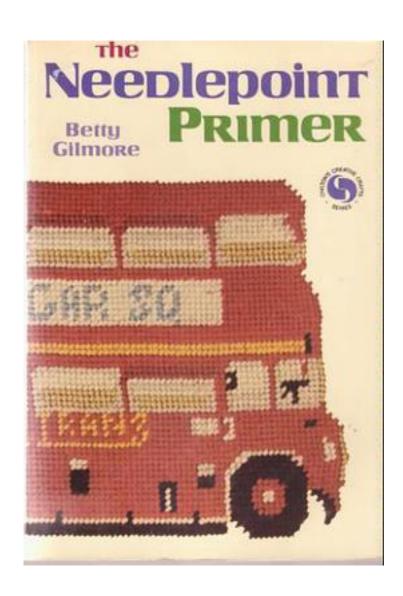
Needlepoint Primer



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著者:Betty Gilmore

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CI tAPTER OP~e,
 5 S u
 You cannot learn to drive a car or play
 golf simply by reading a book. You can
 learn the basic principles in this man-
 neri'¼Œ but to become a good driver or a
 competent golfer you must have a
 certain amount of experience.
 This is equally true in the creative arts. You learn to paint by painting < br > and to play the piano by practicing. Quite often "4CE the advancement you make
 in your chosen art depends entirely upon how you begin. Let s say that in a < br > desire to become a painter you choose to copy a large canvas by van Gogh.
 The bold brush strokes, intricate blending of color, and complex composition < br > of a genius like van Gogh might frustrate you. If this is your first efforti¼Œ it
or > is altogether possible that you might abandon the project before you are a
br > quarter of the way throughi¼Œ thus ending your career as an artist before it
 had a chance to get started.
 Many people have learned that the secret of success in learning a creative < br > art is in beginning with a basic project--something that is easy to execute < br > and that will produce a finished product in a short amount of time. This

sives the beginner not only a sense of accomplishment, but a certain amount
 of valuable practice.
 So let s start right oft with a needlepoint project. This may seem to be br a reverse approach because you will be asked to do certain things without
 understanding why you are doing them. Howeveri¼Œ if you begin with this
 project right nowi¼Œ you will gain valuable experience while you are reading
 about the various needlepoint techniques and materials. You can finish this
 first project in one evening while you are watching television.
 1

作者介绍:	
目录:	

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