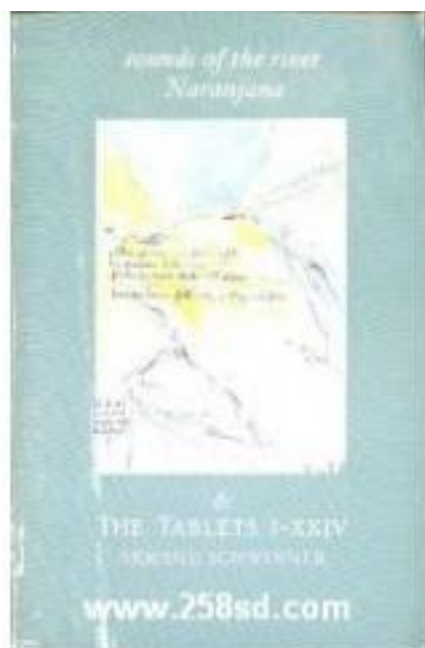


Sounds of the River Naranjana & The Tablets I-XXIV



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著者:

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the waves are the practice of the ocean
 for my son Ari; Greyston: sesshin 5182
 > herei¼ happy outside of pursuits
 1 see you lift up your red canoei¼ you in
this still
 are lifting up your red canoe
 your powerful canoe companion of the
Temagami Wilderness assistsi¼
 bears the four sacksi¼ 2personalsi¼ 1
heavysi¼ onesemi-heavy--
 your companion Mark is giving you help
 I have
wanted to give you this poem
 for 13 yearsi¼ since you were 5i¼ and
nowi¼
 free now of my terror for your life
 I can make and offer the fluid
confirming of this verse;
 the pain in my knees and lower thighs and ankles
 remembers you in your antic fortressi¼ your attic
 closet bed-room yearsi¼
you and Girl
 as if by the wardening moat you invented
 made anxiously safe
up high and deep in
 and my heart bearing you as ifi¼ in a high-pulse
 of

endlessly heavy white
> two floors of Atlantic separated you from me
> myself never so alone as with you high in the fort
> controlling your floating
push-button eyrie.
> here outside of pursuits at Greyston sesshini
this
sleeping-bag cellar
> my knees and thighs have woken me at 2:25 a.m.
or
> the sweetness of my stereopticon of you
> woke me
is simple
and
casts no shadow
it casts no light either.
> it is in my mind like my mind. like my
body where on my back
> in two places equidistant from my spine
> between my
neck and shoulder the pain of Shoro s
> keisaku-blows also maps like the sculpture
inside Rodin s stone
> the curve of his finger s stratigraphy where he barely
positioned me
> before he bowed to my bow after the blows
whoever asks.
whoever
> gives
one. you.
> you d given yourself a cuneiform of cuts
> on
your forearms last June
> swellings of the finger-joints from chops at the freezer
door
> part of your rite
myself in despair seeing challenge and a fall into
> your desecration of skin and cartilage and on your left biceps

作者介绍:

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