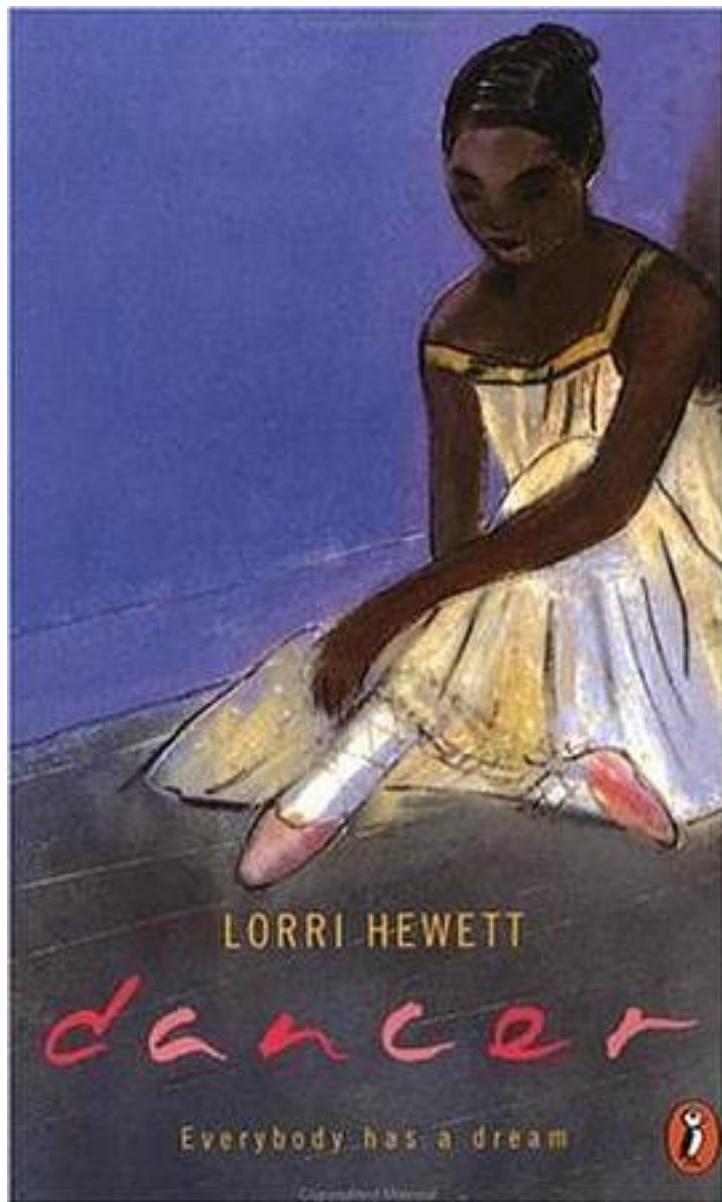


Dancer



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著者:Colum McCann

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Product Description

This novel opens with a scene of war which is destined to become a classic: trudging back from the front through a ravaged and icy wasteland, their horses dying around them, their own hunger rendering them almost savage, the Russian soldiers are exhausted as they reach the city of Ufa, desperate for food and shelter. They find both, and then music and dance. And there, spinning unafraid among them, dancing for the soldiers and anyone else who'll watch him, is one small pale boy, Rudolf. This is Colum McCann's dancer. Rudolf, a prodigy at six years old, became the greatest dancer of the century, redefined dance, rewrote his own life, and died of AIDS before anyone knew he had it. This is an extraordinary life transformed into extraordinary fiction by one of the most acclaimed writers of his generation. One kind of masculine grace is perfectly matched to another in Colum McCann's beautiful and daring novel.

作者介绍:

About the Author

Colum McCann was born in 1965. He has won the Rooney Prize for Irish Literature and been nominated for both the IRISH TIMES Fiction Prize and the Impac Prize. He has travelled widely and is currently based in New York with his wife and two young children.

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标签

英文

爱尔兰文学

小说

不给力，啃死我了。

评论

是个不会让人失望的故事

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书评

对于中国人来说，鲁道夫·纽伦耶夫这个名字想必是不太熟悉的；在我读科伦·麦凯恩的传记小说《舞者》之前也不知道有这号人物。但在他最火的那些个年头里，西方世界还真是“天下谁人不识君”。天才的舞蹈家、叛国者、鞑靼人、同性恋者，人们为他贴上各式各样的标签，哪一个…

我一直觉得我被下降头了。要不为何这般念念不忘。

都怪科伦麦凯恩，总是写太好。让我爱他文字都爱到羞愧。而这本书，让我心碎。鲁道夫纽瑞耶夫，一个多好的跳舞的人吖，他的一生极端绚烂，以至于所有形容词在我看来都失去用武之地。一个苏联大清洗时代成长起来的天才。…

在鲁道夫·纽瑞耶夫最红的那些年，每个人都能说个把关于他的段子。只有五六百万观众真正见过纽瑞耶夫跳舞，然而全球三分之一的人口都知道他的大名、认识他的脸蛋、熟知他的经历或关于他的神话。1961年他从苏联叛逃西方，成为全球媒体竞相报道的头条，“六步迈向自由！”1965年4…

鲁迪的一生狂放不羁，但却只专注舞蹈，把舞蹈当做面包。

很喜欢这本书的叙述方式，通过鲁迪一生中遇到的不同人的叙述，展现出这个丰满的人物。

换个角度看，我们一生不同阶段会遇到很多不同的人，那是一段段的故事，我们与这些人之间发生的一切都会成为最真实最美好的回忆。但…

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