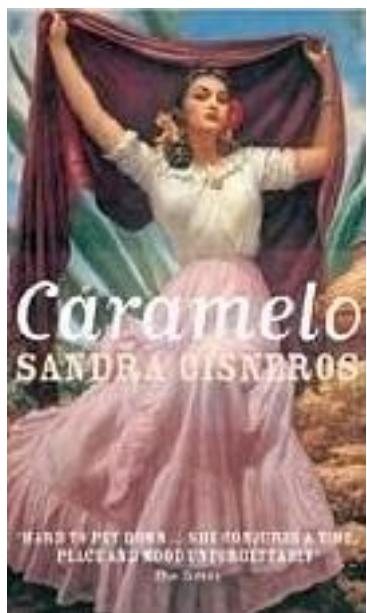


# Caramelo (Paperback)



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## Product Description

Every year the three Reyes sons and their families drive south from Chicago via Route 66 to the home of the Awful Grandmother and the Little Grandfather on Destiny Street in Mexico City. From the back seat of her father's red Chevy station-wagon, our storyteller Lala loves to witness the crossover from endless Texas to flamboyant Mexico, the switch from truck stop donuts to street vendors with corn on the cob, the smell of hot tortillas and the sting of roasting chillies in the throat and eyes. The youngest of many cousins, Lala is also the most curious. Did the Little Grandfather really lose those very ribs in a terrible battle? And why is the Awful Grandmother's special treasure, her caramelo silk shawl, the colour of burnt milk candy, still unfinished? As Lala grows older she learns the colourful tales and 'healthy lies' behind

the official family legends. Cisneros is a great story teller, a tantalizing conjurer of tastes and atmospheres - and the creator of characters who stomp and dance off the page into your heart.

作者介绍:

About the Author

Sandra Cisneros is the author of THE HOUSE ON MANGO STREET and an acclaimed collection of short stories, WOMAN HOLLERING CREEK. CARAMELO is her second novel.

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评论

## 书评

2006年，美国女作家桑德拉·希斯内罗丝的《芒果街上的小屋》曾风行一时。现在回想起来，那本小书留给我的印象是一股扑面而来的清新之气，十几个短篇组成的人生故事，诗化的语言，干干净净地写法，具备了降温消暑的功效，总之很适合那个闷热的夏天阅读。2010年年初，我又读完了...

生命是一袭华美的袍，爬满了虱子。张爱玲这句广为人知的话，说得很狠，却也说得准。读《拉拉的褐色披肩》时，这句话一劲地会蹦出来，大可将一袭华美的袍，换成一条褐色的披肩。柔软的故事外壳下，是一颗坚硬的核，非此不能抵御来自生活的破败、无常、残忍与不堪。一个热闹喧嚣...

《上海壹周》20100426

故事始于一个热闹喧嚣的开场：三辆色彩各异的汽车——白色卡迪拉克、红色雪弗莱、绿色大羚羊——从芝加哥出发，奔向墨西哥城，你追我赶的，谁都不愿意慢过谁……  
墨西哥？

没错，是墨西哥！而我们对于墨西哥的了解一直太少。也许还停留在肯德基餐厅“墨西...”

《拉拉的褐色披肩》，差一点成了书架上的装饰物。书皮上明亮的色块是街上流行的糖果色，放在书架上“看起来”还不错，一年半还是保持着塑封。我承认，流行的多少总叫我有点不屑，那不过是一次心血来潮，和相随而来的一次缺乏分辨力的集体感染，多少有点肤浅和媚俗。和她的上一本...

世间万物就好像一块布，人类就是相互交织的纤维。每个人都同我联结在一起，我也同其他人联结在一起，就像披肩上的一缕缕丝线一样。如果把一股线拉开，整条披肩就会解体。所以说，无论是谁，只要他（她）介入了我的生活，我的那部分“披肩图案”就一定会受到影响，反之我也会影...

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