

# Sublime: The Darkness and the Light (Arts Council Collection)



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Current British art is generally seen to be dominated by sophisticated, media-conscious sensibilities whose play with visual forms is ironic, street-wise and strategic. This book gives expression to human experiences that lie beyond the mundane realities of the everyday, with painting, sculpture, and installations from the forefront of contemporary British art. Produced to accompany a traveling exhibition organized by London's Hayward Gallery, *Sublime* contains stunning color reproductions from the exhibit, as well as essays by the influential artist and writer Jon Thompson and Christopher Want--critic, philosopher, and author of *Kant for Beginners*.  
*Sublime* captures one of the most exciting moments in

contemporary art with works like Gustav Metzger's disturbing floorpiece, *To crawl into*, and Lucia Nogueira's black kites and sentry-boxes. Other artists include Mathew Hale, Hannah Collins, Susan Hiller, Mona Hatoum, Anish Kapoor, and Mark Wallinger.

作者介绍:

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