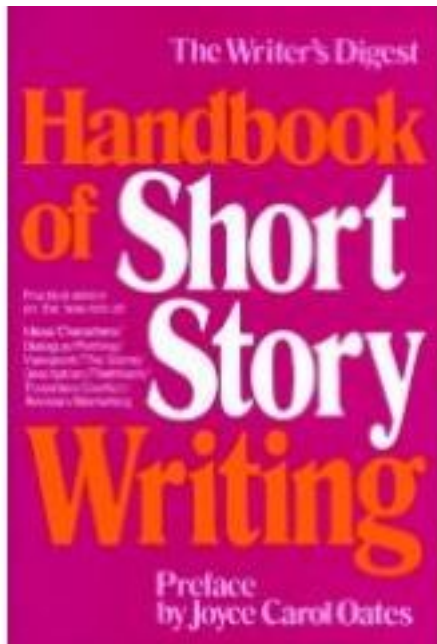


Writers Digest Handbook of Short Story Writing Vol 1



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作者介绍:

作者：美国《作家文摘》杂志社 编

创办于1920年，是一份以初学者和已成名作家为目标读者的美国杂志。内容包括采访、写作指南、手稿评改等。如今的业务范围包括杂志、出版、网站、网络商店、培训，也运作写作比赛和书业奖项。

在超过90年的时间里，《作者文摘》杂志帮助无数写作爱好者成为专业作家，现今每期发行量仍超六万份。

译者：谢楚聿

毕业于香港浸会大学，目前供职于某游戏公司，专职游戏本土化。热爱文字，钟情纸笔。

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书评

自“痞子蔡”发表《第一次的亲密接触》后，网络文学就此诞生。
关注网络文学中有一类人：希望利用下班后的时间，写点小说赚外块。小说不像公号文发泄情绪，也不像散文表达自我，只要能引起共鸣就可以了。
小说也可以发泄情绪和表达自我，但需要一定的技艺。之前我推荐过一本小...

文/夏丽柠 显而易见，《短篇小说写作指南》是本教人如何写出好故事的书。

本书的编者是美国久负盛名的《作家文摘》杂志社，创办于1920年。杂志社在全美选出38名优秀作家，深入浅出地撰写了数篇文章，讲解关于创作短篇小说经验与技巧。可对于见多识广的短篇小说写作爱好者来说， ...

其实在生活中，很多人都或多或少都有写作的欲望，然而并不是每一个人都能够成为一名真正的作家，或是受写作水平限制，或是没有时间创作，或是缺少故事灵感等等，各种原因成为阻碍人写作者进阶的步伐。这本由美国《作家文摘》总结出版的《短篇小说写作指南》，针对人们经常面对...

文 / 芮娜

市面上关于写作的书有那么多，为何我们下笔仍很艰难？相信大家都想知道答案。我们常见的这类书往往是根据作者自身的经验集结出来的，因此内容比较主观。虽说作家们也是从新手过来的，但可能随着时间过去太久，早已忘记当初作为新手的自己在写作中所遇到的困难，当写...

比如今大多数短篇小说指南、选集都NB的是，这本出自80年代的书非常专业，且注重细节。窃以为，写小说是天才、刻苦训练、寂寞的庞大工程。

正如能造出各个零件不代表能造出整个机器，同理，把小说拆分成各种要素并把不同行家的建议分门别类归置进去的教程不见得能教会人写小说来，这就是这本书最大的局限。更何况，零件与机器终归还是部分与整体的关系；但情节、人物、主题等小说中的各元素是有机交错在文本之中的， ...

我用了五天的时间读完《短篇小说写作指南》。很慢的速度。我会用更慢的速度再读一遍。豆瓣有一个叫“读书留给我日常生活里的'后遗症’”的话题，“越来越觉得自己不会写东西”是我的答案——读了那么多优秀的作品，体味到别人语言的精妙、情节的紧

凑，人物形象的立体，再看...

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-
- 1、作家对世界是寄予希望的，心中没有希望的人不会从事写作。
 - 2、作为作家，直截了当一句话，我们需要了解自己——我们写作，是为了装出一副把握世界的样子。
 - 3、一个人要是迷上了专业写作这么一种充满风险、得失难料的职业，那么他一定生来就是作家。
 - 4、写作者大多天性会撒谎...

参加豆瓣读书活动“豆瓣鉴书团”得来的这本书。因为人在西藏，半个月左右才收到。收到之后立即读了两章，前两章都是鸡汤，便武断地对身边的人说这本书很水。本着负责任的态度继续读下去，发现竟然还不错。是本很实用的书。零零散散地写过几篇小说，谈不上创作，语言上也没有创...

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