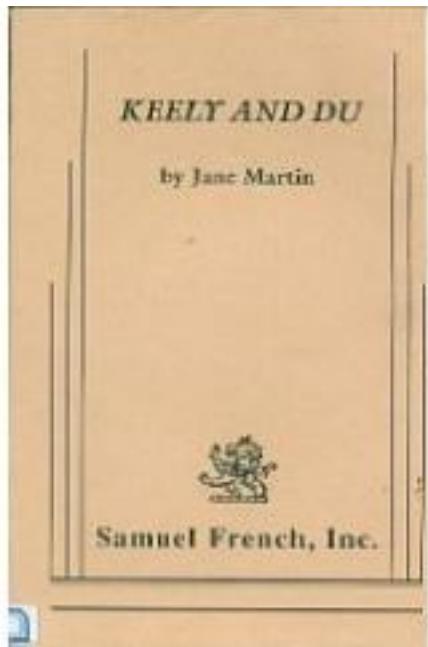


Keely and Du



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著者:

出版者:

出版时间:

装帧:

isbn:9780573694905

RODUCTION NOTE~u is written to be played without anL. In production, it runs ninety-fivem act break is required, it should fall!Scene 13. ce t the last, took more than~ange, ex~ ~P,,, n~onle assisting. The3nds wlm t~V e-; ~- ~...1,s and, when ace t~ ctrop o,,,held in pl'. Y. - ~-oo,,r knee-hightlong with.tEeW~tee~astcffange, it took31 and chair m t,secondS.3r recommends that no pre-show or~cene music be used. The only soundcl be that of an ambulance siren to coverie from basement to prison. MUSIC NOTEKEELY AND DUAn unfinished basement in a working-class home in Providence, RI. Architectural details are meager; a few pipes, a water heater, a cement floor with a drain. There is an old cast-iron bed bolted to the floor, a small box refrigerator, a rocking chair and a stool. The only door has been framed with sheet metal with a viewing slot added. Beside the door is a speaker monitor. On the other side is an

electronic keypad used to control access and egress from the inside by inserting a five-number code. In the room a sixty-five-year-old WOMAN is finishing making the bed. SHE wears a housedress. The time is now. (The BUZZER rings through the speaker monitor. DU moves to it and presses the button.) DU. Yes? WALTER. (On the speaker.) She's here

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