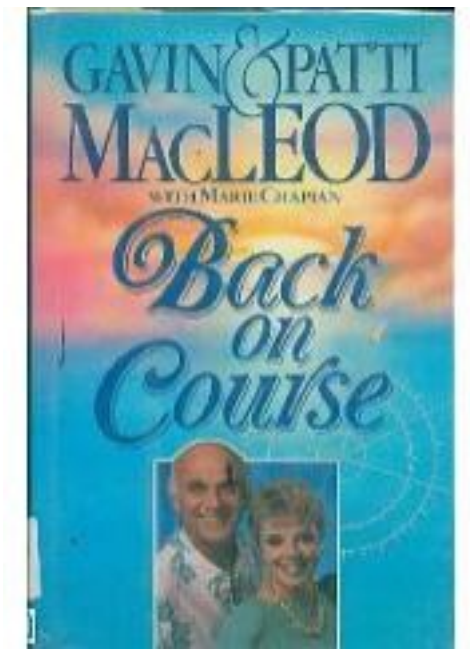


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INTRODUCTION When "The Mary Tyler Moore Show" ended in 1977 after episode 168, there weren't floods of tears on the set because most cast members looked forward to new jobs in new shows. Valerie Harper had her own series, "Rhoda," Ted Knight was going to play in a new CBS sitcom, and Ed Asner was launching a sixty-minute series based on his Lou Grant character. Betty White had a new show lined up, with Georgia Engel in second bill-ing. Mary herself was branching out into movies and other TV work. Gavin MacLeod, the show's lovable but melan-choly newswriter, Murray, had several reasonable offers, but had no show of his own lined up yet. Gavin's personal life was also in constant flux. He and his second wife, Patti, were moving again--this time to the eighteenth floor of a luxury condominium complex on Ocean Avenue in Santa Monica. They had moved seven times in the years they had been together. "If we're not

inescrow, we're not content," Gavin joked to his friends.Sometimes, however, he wondered if they'd ever be con-tent

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