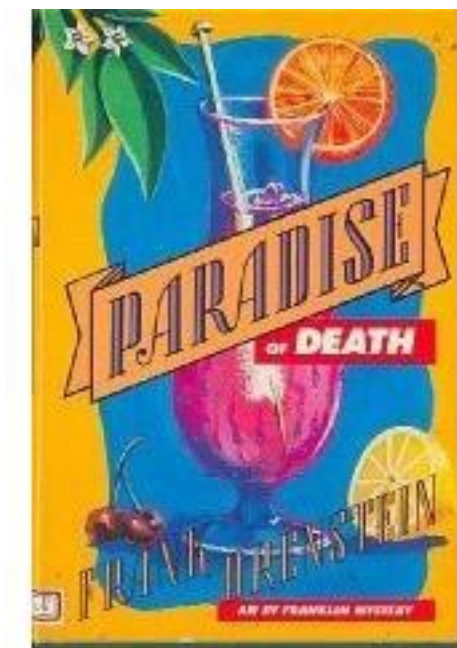


Paradise of Death



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From Publishers Weekly Orenstein's *The Man in the Gray Flannel Shroud* was a smash hit, as were his sequels featuring worldly advertising ace Ev Franklin, who describes his fourth sleuthing adventure here. Ev, his wife Jane and members of their Madison Avenue agency gather at the Caribbean island of San Sebo, where the sudden death of an important client, Henry Olds, breaks up the annual meeting. Henry's tyrannical widow screams accusations of murder, despite the coroner's report of a heart attack. After a talk with San Sebo's chief of police, the repulsively obese and aptly named Sarge, Ev becomes convinced that Mrs. Olds is right, and that Sarge has demanded the verdict to protect the tourist trade. Another suspicious death and an attempt to kill him and Jane plunges Ev into an investigation that, as he says, "could shake you." The story rattles along at a fast pace, switching between the

deceptively tranquil island atmosphere and a frenetic Manhattan. Orenstein's highly sophisticated wit helps make his latest a must for the hard-to-please mystery buff. Copyright 1988 Reed Business Information, Inc. From Library Journal A mediocre entry in the Ev Franklin series, this title takes the ad agency research director and his wife to a mythical tropical island for the agency's annual meeting. The crotchety but mostly boring assortment of directors evidently hides a murderer, because Henry Olds collapses after drinking spiked coffee, and gorgon wife Elizabeth mysteriously drowns. Ev pursues the matter desultorily upon return to New York. Seriously flawed by the overall dearth of urgency or cohesiveness. REKCopyright 1988 Reed Business Information, Inc.

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