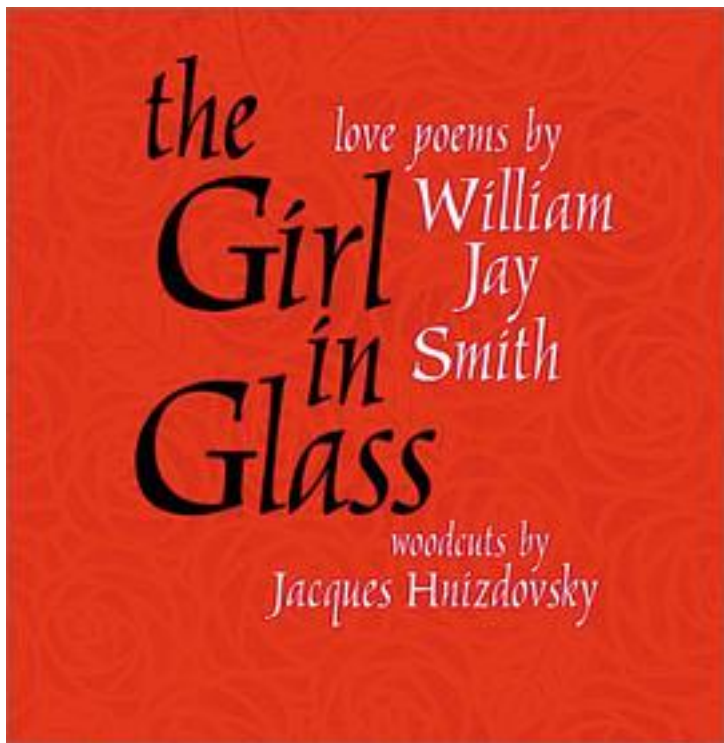


The Girl in Glass



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著者:William Jay Smith

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Now touch the air softly, /Step gently, One, two.../I ll love you till roses and robin s-egg blue;/I ll love you till gravel/Is eaten for bread, /And lemons are orange, /And lavender s red. So begins "A Pavane for the Nursery," one of William Jay Smith s most celebrated and charming love poems. Collected here for the first time are this and many more of Smith s enchanting paeans to love, a bevy of bewitched words of the sort no loved one could ever hear enough. Whether committed to a delighted reader s memory, recited out loud at a romantic wedding, or set to music by a love-struck composer (as Ned Rorem has done), the poems in this intimate book, illustrated by

the late Ukrainian woodcut master Jacques Hnizdovsky, bespeak love in a variety of forms. Also included are striking translations of such poets as Federico Garcia Lorca and Jacques Prevert. A most gifted and original poet ... One of the very few who cannot be confused with anybody else. --Richard Wilbur [Smith] is rooted in the concrete and the sensuous--in sight, sound, and touch ... That he has written poems replete with rhythm, rhyme, wit, and melody ... is cause for celebration, homage, and gratitude. --Elizabeth Frank, "The Atlantic Monthly" Poetry by William Jay Smith. Illustrations by Jacques Hnizdovsky. 5.5 x 6.5 in. 31 b/w illustrations

作者介绍:

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