

Waking the Dead



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From Publishers Weekly Eldredge, who helped to redefine the Christian men's movement with Wild at Heart, broadens his scope to offer this more general spirituality title on being "fully alive." Such a state of total animation is achieved only when Christians can integrate all four "streams" of their lives: discipleship, counseling, healing and warfare. (This last part may surprise some readers, but Eldredge insists that awareness of spiritual warfare actually "may be the most critical" aspect of being fully alive.) Throughout, he argues that there is glory hidden in each Christian's heart, an echo of how Christ has "ransomed and restored" every person. The goal, then, is to capture and maintain a sense of liberation from that restoration. Eldredge fans will find that he has not departed much from the formula that made Wild at Heart so successful; he culls examples from popular culture (The Perfect Storm, The Matrix, The Lord of the Rings, The Wizard of Oz) and tells vivid stories from his own experience. Despite the careful formula, the book rarely feels formulaic; it has an unguarded heart and an opinionated lucidity that may surprise readers. Eldredge is honest about the fact that life can be arduous, confusing and filled with despair, but he also affirms a deep Christian hope. Established Eldredge fans will be pleased with this new offering, and it will gather some new readers, especially women. Copyright 2003 Reed Business Information, Inc. --This text refers to

the Hardcover edition. From AudioFile A Christian teacher with the Focus on the Family Institute and the author of WILD AT HEART, Eldredge uses his broad knowledge of the Bible, mythology, and modern Christian writing to make his point: Conflicts and challenges in this world will put us to sleep if we don't pay close attention to them. Engaging with the world releases the vitality and energy of the heart that is our birthright. This is a long stream-of-consciousness presentation, breathy and full of the author's intensity. In this audio offering, his ideas will either start a revolution--with "all the power of a new Reformation"--or be an object lesson on how to turn a decent lesson into a polarizing expression of professional hubris. T.W. © AudioFile 2004, Portland, Maine-- Copyright © AudioFile, Portland, Maine --This text refers to the Audio CD edition. See all Editorial Reviews

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